GachaGacha "Secret"
Volume 10
Chapter 23
Story & Art: Tamakoshi Hiroyuki
Translation/Edits: Tarvby
Proofreading/Q-Cing: Haceldama

≒EXTRA≒

TSUTSUJI PARK

HTTP://EI4WEB.YZ.YAMAGATA-U.AC.JP/~KINOUCHI/PHOTO/TSUTSUJI/

≒CAST OF CHARACTERS≒

初芝晃: HATSUSHIBA AKIRA
初芝香: HATSUSHIBA KAORI
桜庭ユリカ: SAKURABA YURIKA
桜庭杏樹: SAKURABA ANJU
桜庭蘭: SAKURABA RAN
菊地正宗: KIKUCHI MASAMUNE
アキラ: AKIRA
モモコ: MOMOKO
椿: TSUBAKI
森ノ院ミツバ: MORINOIN MITSUBA
田池: TAIKE

FOR A LIST OF SFX TRANSLATIONS
HTTP://WWW.OOP-ACK.COM/MANGA/SOUNDFX.HTML
HTTP://WWW.ANGELFIRE.COM/GEEK/TETRISNOMIKO/SFX.HTML

MANGAKA'S HOMEPAGE:
HTTP://WWW16.OCN.NE.JP/~TAMAYA/FRAME/

HOMEPAGE:
HTTP://WWW.ANGELFIRE.COM/ANIME6/TARUBYPARADOX/

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NATTOU IS A TRADITIONAL JAPANESE FOOD PRODUCT MADE FROM FERMENTED SOYBEANS, POPULAR ESPECIALLY AT BREAKFAST. A RICH SOURCE OF PROTEIN, NATTOU AND THE SOYBEAN PASTE, MISO, FORMED A VITAL SOURCE OF NUTRITION IN FEUDAL JAPAN. HOWEVER, IT IS AN ACQUIRED TASTE DUE TO ITS POWERFUL SMELL AND STICKY CONSISTENCY.

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9784063635669

雑誌 42263-66

ISBN4-06-363566-X

C9979 ¥390E (0)

講談社
定価：本体390円（税別）

1929979003906

ユリカと杏[illegible]とアキラは
一緒に温[illegible]になったり、
晃に戻ったり[illegible]の目で見る關。
「もしかし[illegible]たりして？」

三ツ矢、ユリカのアフと
今回は新キャラが登場しております!!
これからもぞくぞく新キャラを
出していきたいと思っております。

作者の何気ない一言

Cover Design/Tsuduki Yoshitaka

SHONEN MAGAZINE COMICS

ガチャガチャ

Gacha Gacha

10

玉 tamakoshi 越 博 hiroyuki 幸

KCM3566
KC MAGAZINE
ガチャガチャ
10
玉越博幸
講談社

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玉越博幸
（たまこしひろゆき）

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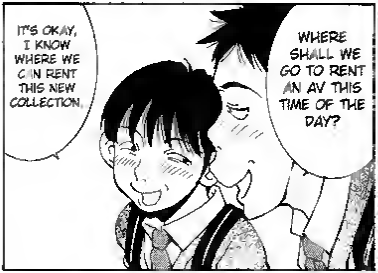
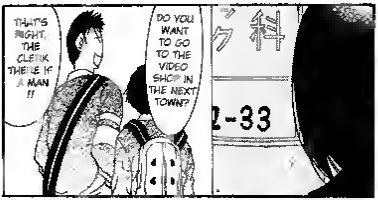
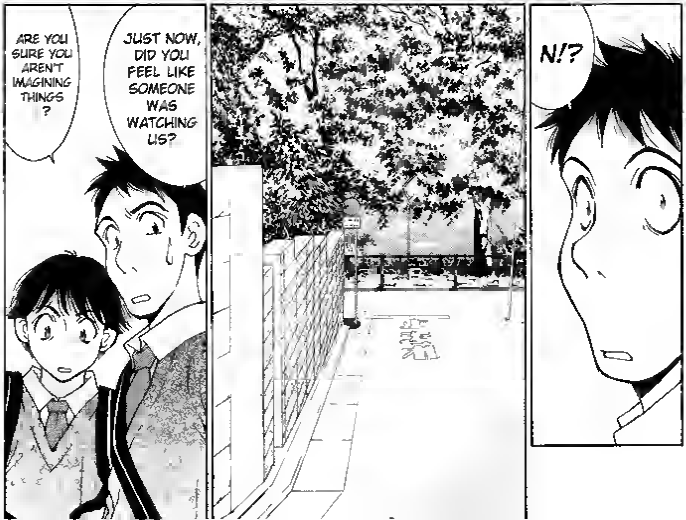
Story & Art: Tomakochi Hiroyuki
Translation/Edits: Kayoko
Proofreading/Q-Crew: Hacchiama & Xanatos0

シークレット
SECRET.21

THE KIKUCHI FAMILY BRIDE







★この物語はフィクションです。実在の人物団体などとは関係ありません。

AH ....

PROBABLY JUST A FIGMENT OF MY IMAGINATION..?

SFX: BAHH

SFX: SAHH *QUICK MOVEMENT*

I KNEW IT, SOMEONE'S FOLLOWING US .....

Hey, What is the matter with you ——— !!
N!?

TN: MOJI MOJI: "SHYNESS"

SFX: KYUUHH: "GYAP"

SFX: SUKA: "WHOOSH"

T/L NOTE: KONEKO: KITTEN

SFX: "DOYA" FX: "PEKORI" "BOW" T/L NOTE: IINAZUKE: FIANCE

I am Masamune-sama's iinazuke.
Morinoin Mitsuba, a pleasure to meet you!!
Eh——!?
DAMN IT, YOU CAME HERE TO HARASS ME DURING THE SUMMER——!!
MY DEEPEST APOLOGIES!

OKAY ....
EVEN SO, GO HOME !! GO HOME AND DON'T COME BACK !!
BUT, THIS MITSUBA ALL OF A SUDDEN HAD THE DEEPEST URGE OF WANTING TO GO SEE MASAMUNE-SAMA SO BADLY..
SFX: SHISSHISHI SHI "SHOO SHOO"

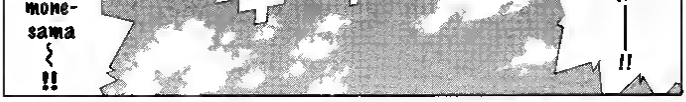
ITE !!
DAMN IT, THAT STUPID GIRL..
MITSUBA IS RETURNING HOME ....
SFX: BATSU "IMPACT"
SFX: TOBO TOBO "WALKING DEJECTEDLY"

What kind of attitude is that!? She's more than you deserve —!!
Because that cute girl is your imouto, and you do that to her ....
EH?
IS THERE SOMETHING WRONG WITH YOUR HEAD ..?

CUTE?
But, She's still cute, isn't she?
SHE'S NOT MY INAZUKE BECAUSE I WANTED HER TO BE, MY PARENTS DECIDED WITHOUT MY PERMISSION.
.... THIS GUY HAS NO SENSE OF AESTHETICS ....
ARE YOU SURE ABOUT THAT——?
ANYWAY, YOU CAN EASILY TELL BY THE LOOK ON HER FACE THAT SHE IS SERIOUSLY WORRIED ABOUT YOU
EVEN IF IT WAS DECIDED FOR HER TO BE YOUR INAZUKE WITHOUT YOUR PERMISSION, SHE STILL CHASED AFTER YOU
EVEN SO, AKIRA-CHAN IS THE ONLY ONE FOR ME

SFX: KUWAAH! "STARE"

SFX: DADADADA "RUNNING"



SFX: KARAN KARAN! "OPENING OF DOOR"

Welcome
!!
WHAT HAPPENED? WHY ARE YOU TWO BREATHING SO HEAVILY ....?
T-THAT
.....
ROCK
CA

SO THAT'S WHAT HAPPENED YOU WERE RUNNING FROM YOUR IINAZUKE, EH ....?
YES ....
WELL THEN, IT WOULD BE BEST IF YOU TELL MITSUKA-CHAN YOUR HONEST FEELINGS!!
WHAT DO YOU MEAN ...?
BECAUSE, YOU LIKE AKIRA-CHAN !!
EH ....
BUT, THAT GIRL ISN'T ONE TO GIVE UP SO EASILY...
WELL THEN, WHY DON'T YOU GET INTO A RELATIONSHIP WITH AKIRA-CHAN?
WHO DO YOU THINK YOU ARE TO MEDDLE IN THE AFFAIRS OF OTHER PEOPLE, ANJU ...

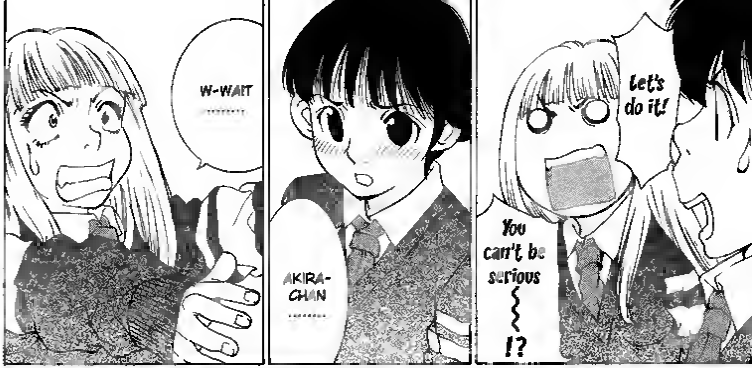
SHE ONLY HAS TO PRETEND TO HAVE A RELATIONSHIP WITH YOU, I'M SURE SHE WOULDN'T THINK IT UNREASONABLE IF WE ASKED, RIGHT?
EVEN SAKURABA .....
THAT'S IT!!
IS THIS FOR REAL
WHY DO I HAVE TO HELP THAT STUPID KIKUCHI ....?
WELL, I'LL TRY TO SEND A MAIL TO HER, OKAY?
.....
INDEED !!
PERHAPS IT MIGHT BE POSSIBLE TO OPEN HER EYES TO SOMEONE WHO WOULD SHOW HER TRUE KINDNESS
NO, WAIT! IF I WERE TO SHOW THAT CUTE GIRL THE KIND OF PERSON KIKUCHI IS ..
SFX MUGYU~ *GLOMP*
THAT KIND OF THING COULD BECOME A REALITY ...
MITSUBA THINKS HATSUSHIBA-SAMA IS BETTER!
THAT'S RIGHT, IF I WERE TO DO THAT ....
むぎゅ

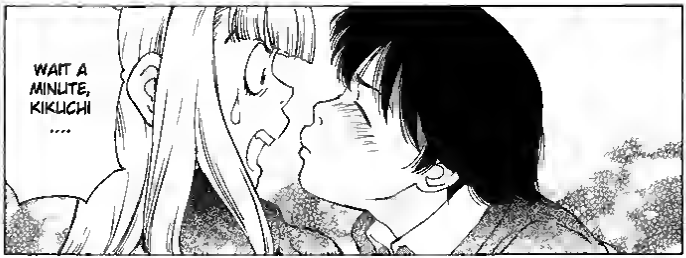
HAKUSHON
SEE YOU LATER
I-I HAVE SOME BUSINESS TO ATTEND TO
SEE YA
YO-SH!
....
SFX: KARAN KARAN. *DOOR OPENING*
EH!?
HUH, I DIDN'T SEND A MAIL TO YOU YET
AH, AKIRA-CHAN
Yahho!!
!!
Did you call for me?
I heard about it when I met Hatsushiba-kun a little while ago
....
Ah, No, umm
....

WELL THEN, WILL YOU PRETEND TO BE MY GIRLFRIEND?
U...
M-MA-NE..
I'M ONLY DOING THIS FOR MITSUBA, NOT FOR YOU, YOU KNOW..
!?
So this was where you've been !!
Mitsuba !?
EH? THIS GIRL .....
ISN'T SHE CUTE !!
ARE YOU AKIRI-SAN?
I-I'M NOT HER ..
IN THAT CASE, ARE YOU?
EH?

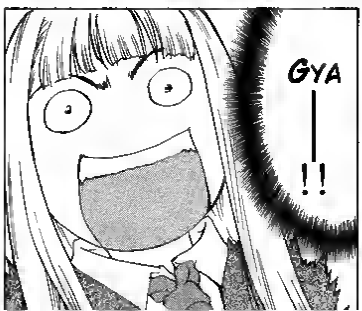
N!?
If it's about breasts, then I won't lose !!
SFX GYUGYU "SQUISH"
Kyahh !!
THEN ....
SFX JIRO "STARE"
SFX HIKU "SHRINK"
Y-YOU'RE MISTAKEN, I'M NOT HER !!
SFX PONYUPONYU "SQUISH"

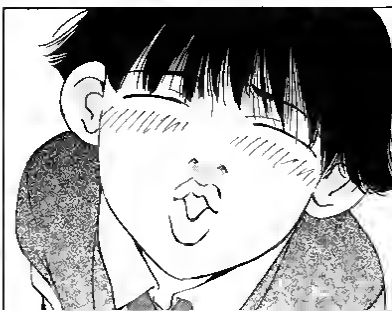
HELLO ....
IS IT T-THIS SMALL ONE ....?
SFX: ZO ZO ZO ZO: "SHIVER"
THAT'S RIGHT! THIS GIRL IS MY GIRLFRIEND, AKIRA-CHAN !!
SFX: GYU! "GRAB"
IF SHE'S REALLY YOUR GIRLFRIEND, THEN SHE'S YOUR LOVER RIGHT ....?
THEN YOU TWO MUST BE DOING THOSE KIND OF ACTIVITIES DURING THE NIGHT AS WELL.
SFX: KA-TSU! "BLUSH"
ACTIVITIES DURING THE NIGHT?
I DON'T KNOW ....
We're still highschool students! Don't get any weird ideas !!
THEN, DID YOU KISS HER ....?
IF SHE IS REALLY YOUR LOVER, THEN YOU TWO MUST'VE WENT AS FAR AS THAT, RIGHT ....?
Eh!?





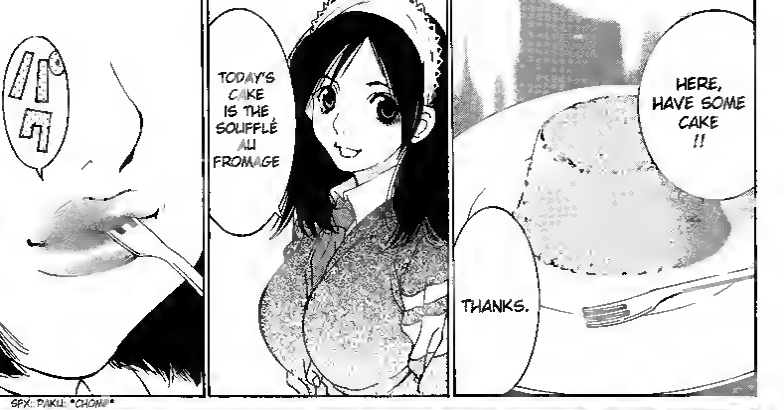
SFX GOKUH "GULP"

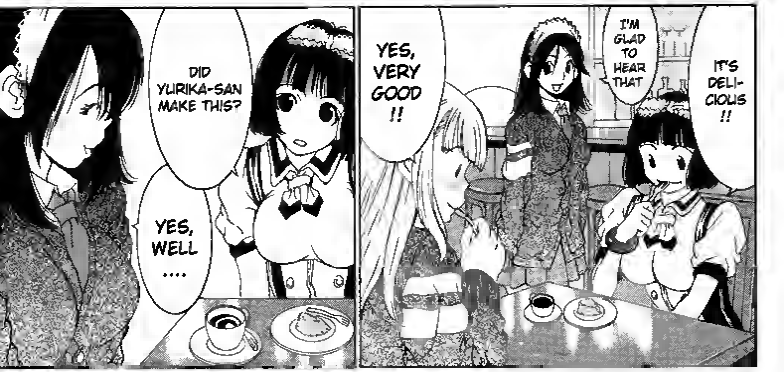


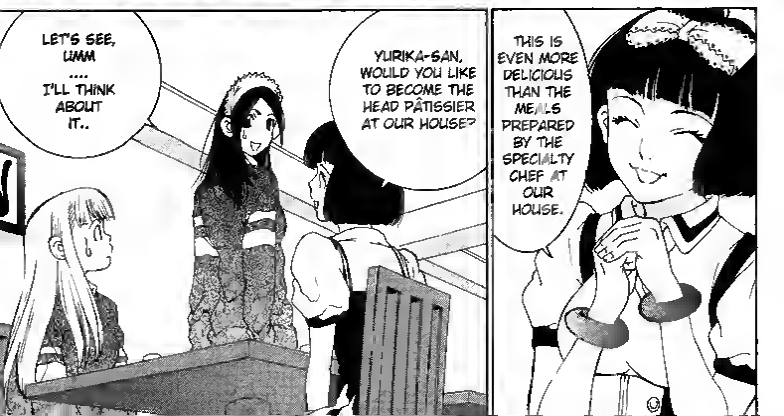


Please wait !!
EH !?
I ACKNOWLEDGE YOUR FEELINGS FOR EACH OTHER ..
.....
THEN .....
HOW-EVER !!
IS THIS AKIRA-SAN APPROPRIATE FOR MASA-MUNE-SAMA ...?
THIS MITSUBA WILL ASCERTAIN IF SHE IS.
EH..
AND IF SHE IS A SUITABLE LADY FOR MASAMUNE-SAMA
THIS MITSUBA WILL HAPPILY REMOVE HERSELF FROM YOUR PRESENCE

I UNDER-STAND, I'LL LEAVE IT TO YOU !!
WELL THEN, PLEASE LOOK AFTER AKIRA-CHAN.
O-OI, KIKUCHI
DON'T WORRY, I'LL BE IN HERE !!
THIS IS GETTING SERIOUS .....
CAFE
.....
.....
UU .... I FEEL SO AWKWARD ....

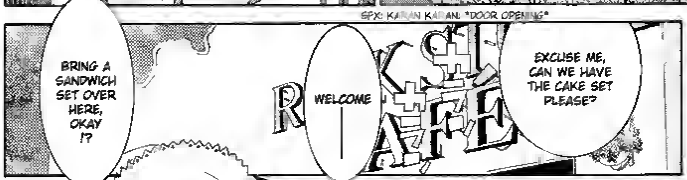

HERE, HAVE SOME CAKE !!
THANKS.
TODAY'S CAKE IS THE SOUFFLÉ AU FROMAGE
パク
SFX: PAKU: *CHOMP*


DID YURIKA-SAN MAKE THIS?
YES, WELL ....
YES, VERY GOOD !!
I'M GLAD TO HEAR THAT
IT'S DELI-CIOUS !!


LET'S SEE, UMM .... I'LL THINK ABOUT IT..
YURIKA-SAN, WOULD YOU LIKE TO BECOME THE HEAD PÂTISSIER AT OUR HOUSE?
THIS IS EVEN MORE DELICIOUS THAN THE MEALS PREPARED BY THE SPECIALTY CHEF AT OUR HOUSE.

HELLO, CAN I HELP YOU——!!
THAT MITSURA-CHAN IS PROBABLY FROM A WEALTHY FAMILY JUST LIKE KIKUCHI-KUN
DID SHE JUST SAY THAT THEY HAVE A SPECIALIST CHEF?

SFX: KARAN KARAN. "DOOR OPENING"



SFX: CHIRA "A QUICK SIDEWAYS GLANCE"

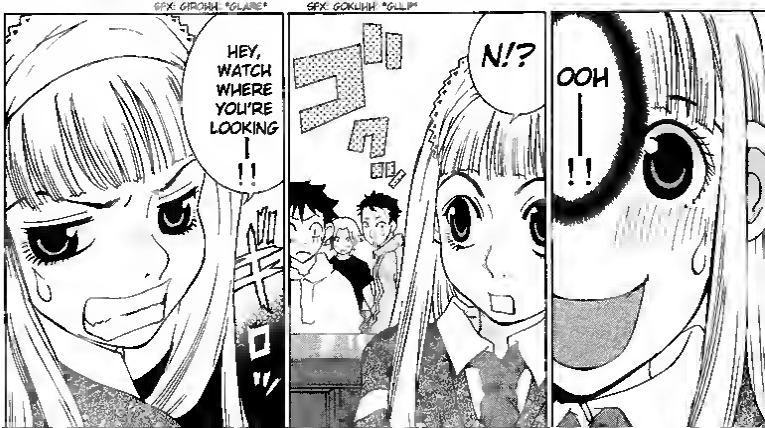
SAKURABA IS DOING HER BEST, HOW NICE ....
OOPS, NOW ISN'T THE TIME FOR ME TO LOOK AT HER ADMIRABLY !!
YURIKA-CHAN, I'LL HELP TOO, YOU KNOW!
EH?
!
AH, MITSUBA WILL ALSO HELP.
THANKS, WELL THEN, PLEASE DO THAT FOR ME!
LEAVE IT TO ME !!
PLEASE LEAVE IT TO ME.
SFX: SUHH "MOVEMENT OF CLOTH"

Can I have your order—?
Hello, can I help yoo——!!
ANOTHER CUP OF COFFEE PLEASE——!!
OKAY, RIGHT AWAY——!!
.....AKIRA-SAN IS A HARD WORKER, ISN'T SHE?
THIS MITSUBA WON'T BE DEFEATED SO EASILY!
AH, MITSUBA-CHAN, CAN YOU TURN ON THE AVOCADO MIXER FOR ME?
OKAY!!
LET'S SEE, DO I DO IT LIKE THIS....?

WA!
Kyahh !!
SFX: ZUBA *SLIP*
SFX: BUGOOO *RUNNING MOTOR*
SFX: BACHA *SPLAT*
I'M SO SORRY, I'M INEXPERIENCED WHEN IT COMES TO THESE THINGS
Y-YOU FORGOT TO PUT THE LID ON.
WAIT A MINUTE, I'LL CLEAN IT UP!
SFX: DOKAH *IMPACT*
Kyahh !!

SFX: GIROHH "GLARE"

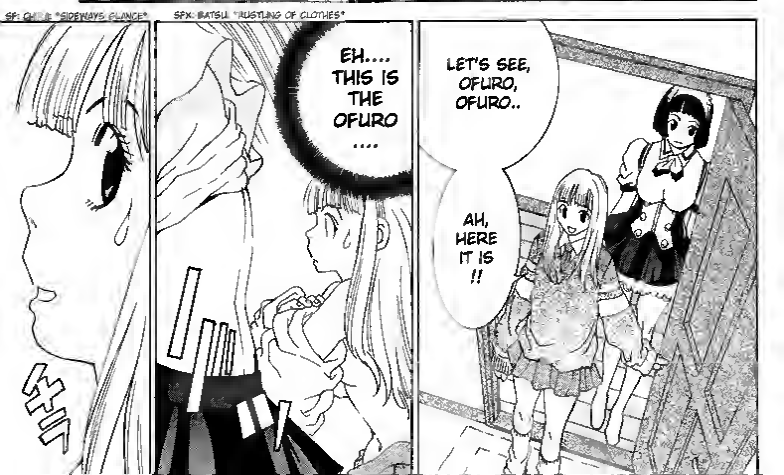
SFX: GOKUHH "GULP"

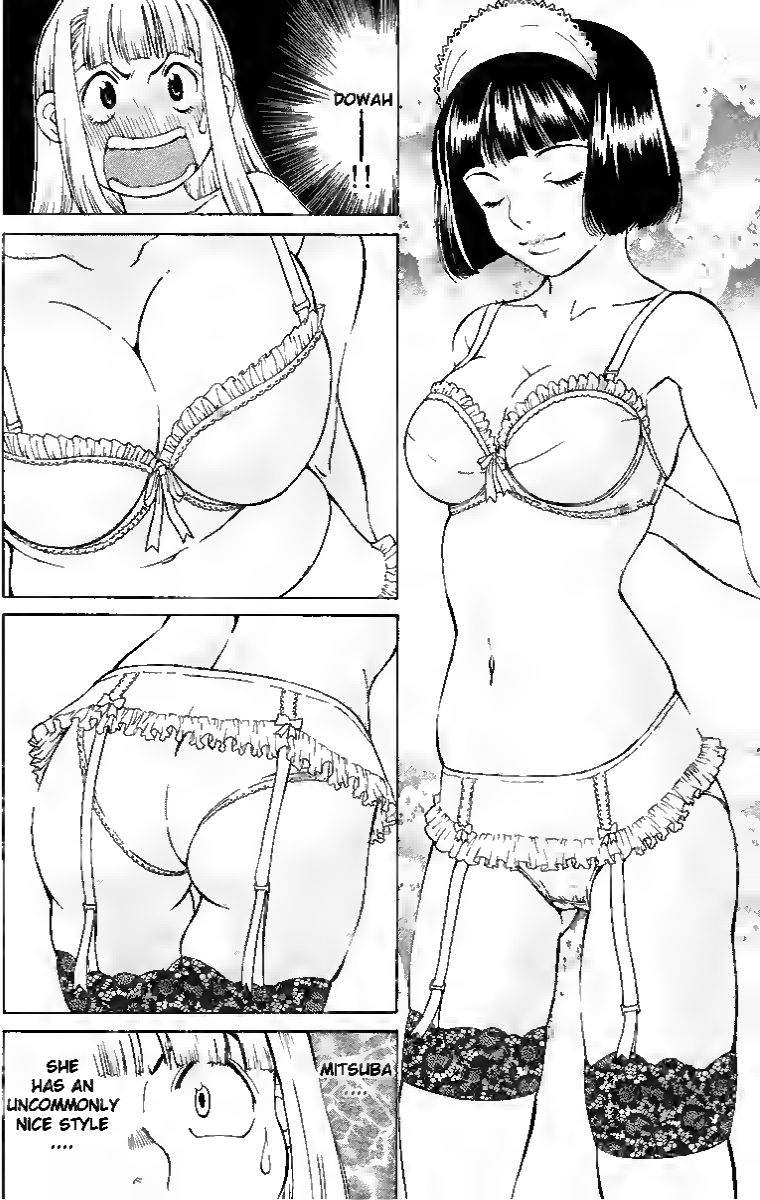


GOOD GRIEF ....
..... WASN'T SHE DOING THE SAME THING ....?
SFX: ASA-SA "QUICK MOVEMENT"

A-OKAY ....
HURRY !!
EH?
HOWEVER, YOU TWO NEED TO TAKE A SHOWER SO YOUR HAIR DOESN'T GET STICKY !!

ROCK CAFE


SFX: GARA "SIDEWAYS GLANCE"
SFX: BATSU "RUSTLING OF CLOTHES"
EH.... THIS IS THE OFURO ....
LET'S SEE, OFURO, OFURO..
AH, HERE IT IS !!


DOWAH
!!
SHE HAS AN UNCOMMONLY NICE STYLE ....
MITSUBA ....

I-I'M GOING TO GET A BLOODY NOSE IF I CONTINUE WATCHING HER ....
I-I'M GOING IN AHEAD OF YOU !!
SFX: JA-ZEE "WATER FLOWING"
SFX: BAN! "SLAM"
THAT NICE GIRL IS SO NAIVE.
HAA ....
W-WHAT AM I GOING TO DO !?
EXCUSE ME FOR THIS SMALL DISCOURTESY
N!?

OWAWA
WA
!!

I-IS THERE ANYTHING I CAN DO TO KEEP MYSELF FROM LOOKING ....?
NOT GOOD, IT'S INSTANT DEATH IF I LOOK AT HER MEGATON BREASTS .....
.....
IT'S NO GOOD, I CAN'T GET IT OFF ....
SFX: GOSHI GOSHI: *SCRUBBING*
WAIT, LET ME HAVE A LOOK AT THAT.
I DON'T WANT TO SEE ANOTHER PERSON SUFFERING .....
.....

.....
N?
SFX: DOKI "HEART BEAT"
CRAP
....
I MUSN'T
LOOK,
I MUSN'T
....
SFX: GOSHI GOSHI GOSHI GOSHI "CRUSHING"
.....

THANK YOU VERY MUCH.
.....
ALRIGHT, THAT'S BETTER!
THERE'S STILL SOME ON YOU TOO AKIRA-SAN.
THIS TIME, ALLOW MITSUBA TO....
N!?
I-IT'S NO PROBLEM, YOU KNOW.
SFX: KURU: *TURNING*
SFX: PECHI: *SLAP*
AH....
ペチ

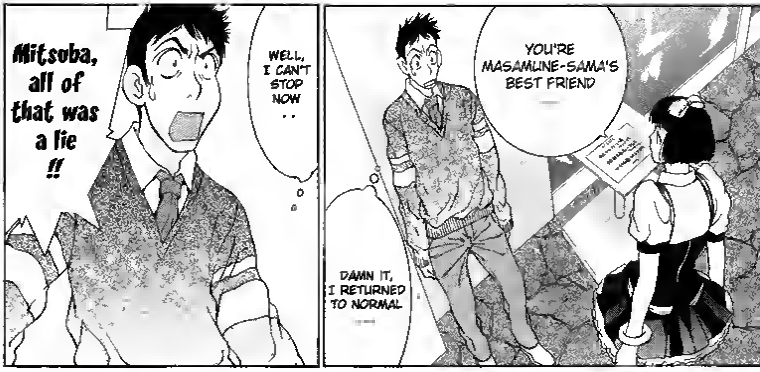
SORRY, I WASN'T THINKING.
MITSUBA'S BREASTS ARE SO CARELESS ....
SFX SUTSU "WHOOSH"

OH MY .... WHAT HAPPENED TO YOU?
SFX: DOKU DOKU DOKU. *BLOOD FLOWING*
W-WAIT AKIRA-CHAN.
Kyah!
EXCUSE ME, HELLO .... YURIKA-SAN.
ROCK STAR CAFE
AND SO, THE NEXT DAY
THEREFORE, PLEASE DON'T HESITATE TO KISS EACH OTHER
EH ....
FOR REAL
I LOOKED OVER AKIRA-SAMA YESTERDAY
I NOW UNDERSTAND THAT SHE IS A SUITABLE LADY FOR MASAMUNE-SAMA

Wah
!!
AKIRA-CHAN.
WELL THEN ....
EH ....
SFX GLITCH "QUICK MOVEMENT"
I KNEW IT, IT'S TOO PAINFUL TO WATCH.
MITSUBA MUST BE GOING NOW.
MITSUBA ....

N!?
SFX: ZUGA-TSU: "VIOLENT ACTION"
SFX: "DUHH": "RUNNING AWAY"
AH, AKIRA-CHAN ....
How long are you going to keep that up? You stupid jerk !!

SFX: HAKKUSHU! "A SNEEZE"



EH....
.... WHY ARE YOU DOING ALL OF THIS FOR THIS MITSUBA ....?
N-NO.. UMM, HOLD ON.
THAT'S BECAUSE ....
BECAUSE, I FELT SORRY FOR YOU ....

That's so kind of you, Hatsoshiba-san ....
SFX. DOKI "HEART BEAT"
BUT, PLEASE GIVE IT UP.
MITSUBA'S HEART ALREADY BELONGS TO MASAMUNE-SAMA.

AHH !!
I'M GOING TO KILL KIKUCHI!
SFX: URU URU: "TEARS OF HAPPINESS"
SFX: Y'RO YOLO: "STAGGERING"
T-THERE'S NO WAY I WOULD DO SOMETHING LIKE THAT .....
EH?
COULD IT BE MASAMUNE-SAMA CAME OUT HERE TO LOOK FOR MITSUBA-?
Masamune-sama !!
SFX: PUCHIN: "SNAP"
KIKUCHI: "GABAA: "DAMN IT"
プチン
Useless girl!!!
Because I finally got to kiss Akira-chan just a while ago.
SFX: PON: "SOFT IMPACT"
ポ
チェッ

SFX: BAKO "IMPACT"
SFX: GAKU "TWITCH"

SHUT UP !!
W-WHAT DID YOU DO THAT FOR, AKIRA ....?
Masa-mune-sama ♪

シークレット　ママ　ドント　プリーチ

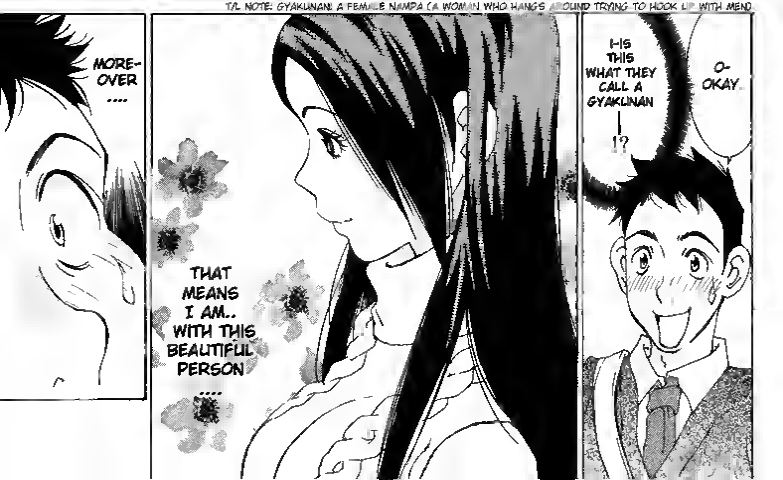
SECRET.22 Mama Don't Preach

GachaGacha Volume 10
"Secret" chapter 22
Story & Art: Tamakoshi Hiroyuki
Translation/Edits: Tarrby
Proofreading/Q-Ing: Hachiamu
XanatoS0

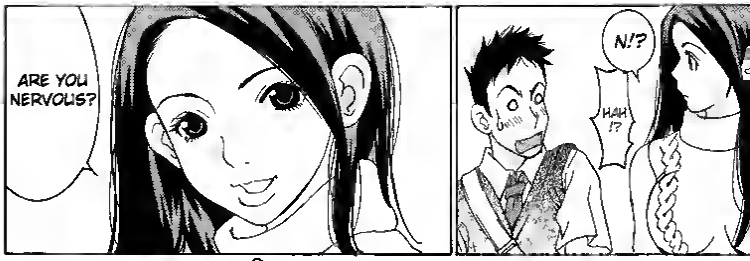
SFX: DOKI
ドキッ!
SFX: NIKO
SFX: BO
UAH, SUCH A BEAUTIFUL PERSON ....
ボー!
SFX: BISHI
Y-Yes?
HEY, YOU!!

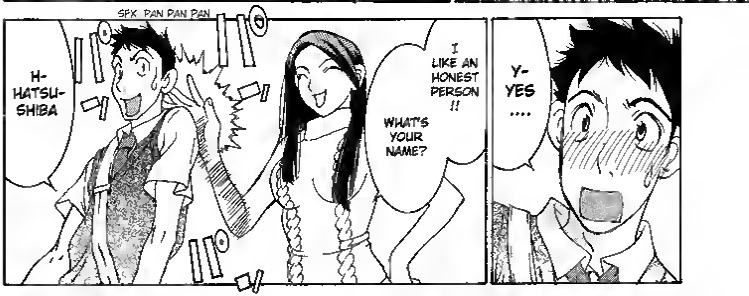
Do you happen to know where the Rock Stock Cafe is?
Y-YES ....
I KNOW WHERE IT IS, DO YOU WANT ME TO TAKE YOU THERE?
THANKS, THAT WOULD BE HELPFUL
HMM, IT'S BEEN A WHILE SINCE I LAST CAME HERE.
THIS CITY HAS CHANGED SO MUCH
I'LL REWARD YOU LATER, OKAY?

T/L NOTE: GYAKUNAN: A FEMALE NAMPA (A WOMAN WHO HANGS AROUND TRYING TO HOOK UP WITH MEN)



WOW, ISN'T SHE GLAMOROUS ....

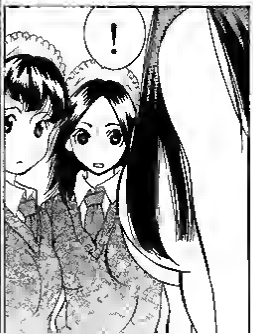

ARE YOU NERVOUS?
N!?
HAH!?


SFX PAN PAN PAN
H-HATSU-SHIBA
WHAT'S YOUR NAME?
I LIKE AN HONEST PERSON !!
Y-YES ....

ROCK ST
CAFÉ

T/L NOTE: IRASSHAIMASE (WELCOME)

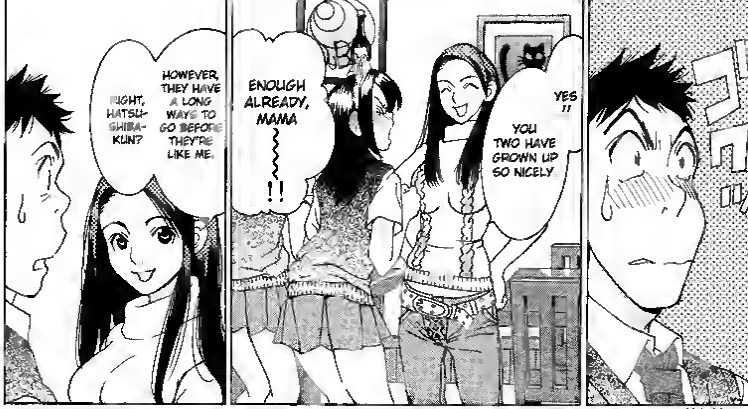
SFX: KARAN KURAN



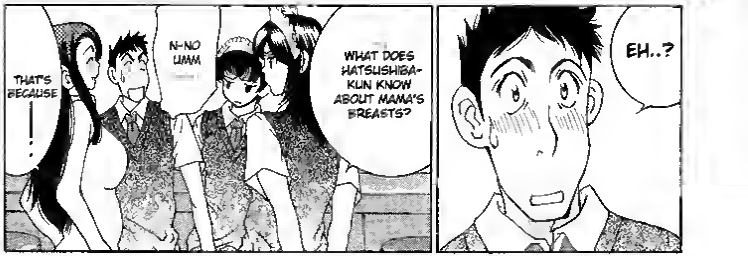
I am Yurika and Anju's mama, Sakuraba Ran !!
She's our mama !!
EH —— !?
SHE'S THEIR OKAA-SAMA !?
AH, NO, UMM
IS THAT SO ——!
BUT, WHAT WERE YOU DOING WITH HATSUSHIBA-KUN?
THAT'S RIGHT, I CAME HERE FROM PARIS THE DAY BEFORE YESTERDAY FOR BUSINESS, AND, I THOUGHT THAT I SHOULD COME VISIT EVEN IF IT'S ONLY FOR A DAY. YOU SEE ——
AH, RAN NEE-SAN, YOU CAME?
HE THOUGHT I WAS A GYOKUNAN!

SFX: GIRO
AREN'T THE GROUND COFFEE BEANS COARSE?
SFX: KUNKUN
Y-YES
THIS BLEND?
SFX: OROORO
T-THIS OJI-SAN PERHAPS SHE IS AN EXTREMELY IMPORTANT PERSON
I-I'LL BE MORE CAREFUL...
BY THE WAY, ARE YOU TWO GETTING ALONG FINE HERE?
YES WE'RE DOING FINE!

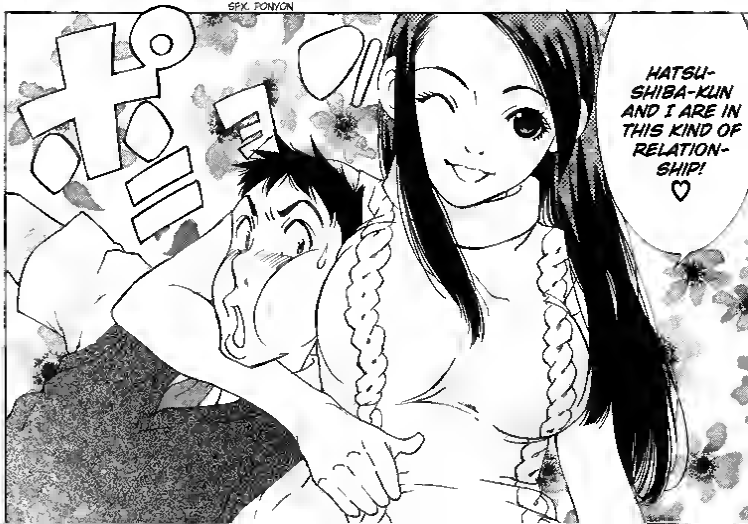
SFX: PUNIPUNI PUNIPUNI
KYAH!!
WHICH IS IT——!!
YAN!!


YES !!
YOU TWO HAVE GROWN UP SO NICELY
ENOUGH ALREADY, MAMA
!!
HOWEVER, THEY HAVE A LONG WAYS TO GO BEFORE THEY'RE LIKE ME.
RIGHT, HATSU-SHIBA-KUN?

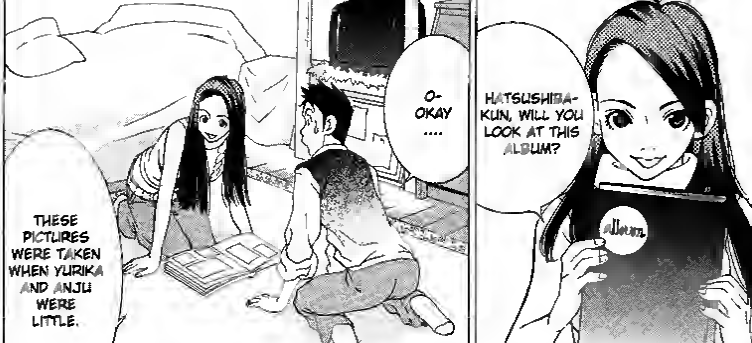
SFX. GOKU



SFX. PONYON



S-SO SOFT
HMPH ..... SO HATSUSHIBA-KUN IS WEAK TOWARDS BIG BREASTS .....
ACTING SO LOVES-TRUCK
I DIDN'T THINK YOU WERE THAT KIND OF PERSON .....
CRAP, MY IMAGE IS BEING RUINED BECAUSE OF RAN-SAN'S WORDS !!
HATSUSHIBA-KUN, COME HERE I WANT TO SHOW YOU SOMETHING
O-OKAY .....
..... ISN'T THERE A WAY FOR ME TO ESCAPE FROM THIS AWKWARD SITUATION .....?
MAMA LOOKS LIKE SHE IS FOND OF HATSUSHIBA-KUN
I WONDER IF HE'S GOING TO BE OKAY
ROCK CAFE

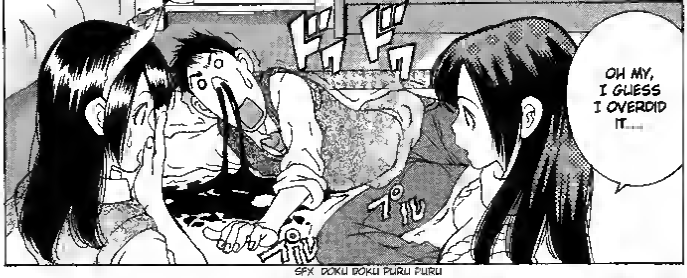

HATSUSHIBA-KUN, WILL YOU LOOK AT THIS ALBUM?
Album
O-OKAY ....
THESE PICTURES WERE TAKEN WHEN YURIKA AND ANJU WERE LITTLE.

THIS WAS TAKEN WHEN THEY WERE IN KINDERGARTEN
THIS ONE WAS TAKEN DURING AN ATHLETIC MEET DURING ELEMENTARY SCHOOL

WANT TO SEE IT?
SFX: DOKIDOKIDOKI
O-OKAY ....
EH?
OH, I FOUND THE TREASURED PICTURE !!
C-CUTE .....

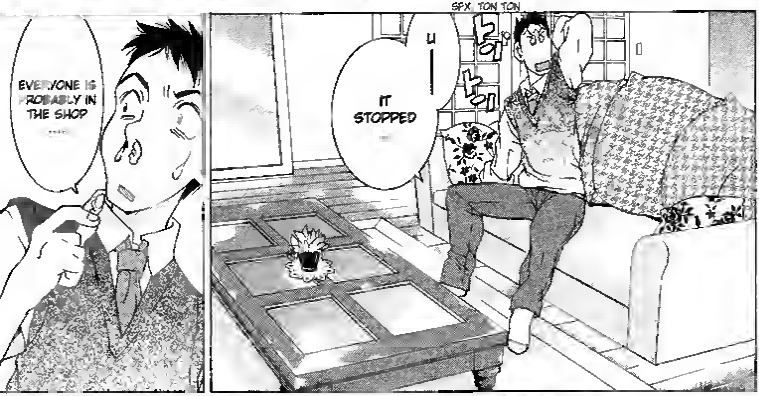
YURIKA AND ANJU IN THE NUDE!!
EH!?
WELL, SINCE THIS IS A SPECIAL OCCASION, I'LL NOW SHOW YOU
GUGU
SFX: GOKURI
IT'S WONDER-FUL .....
SFX: KA-TSU
MAMA, I PREPARED SOME TEA FOR YOU
N?

EH?
IN ANY CASE, WHY DON'T YOU SHOW HIM HOW MUCH YOU HAVE MATURED?
ISN'T IT OKAY? IT'S NOT LIKE IT'S THE END OF THE WORLD
Geez, why are you showing that to him? Mama !!
EI!!
Kyahh !!
UOHH !!
SFX. POKA POKA POKA
GEEZ, YOU'RE SO INFURIATING !!
SFX ARAHAHA
SFX RATSU RATSU
N!?



SFX: DOKU DOKU PURU PURU

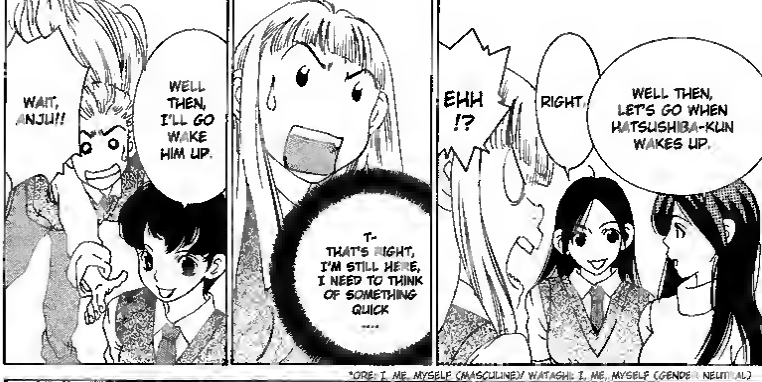
SFX: TON TON



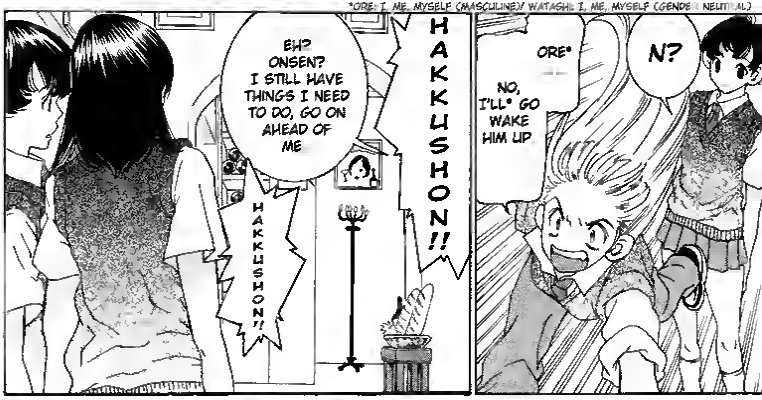
SFX: HAKKUSHON

ALRIGHT, THEN I'LL STAY LIKE THIS !!
PERHAPS IT WOULD BE BEST TO STAY AS A GIRL ....
NO, WAIT ..... MY IMAGE AS A MAN HAS BEEN RUINED WHEN WE WERE TOGETHER WITH RAN-SAN.
SFX: TON TON TON
CAFE
EHH !?
WHY DID YOU COME FROM THE INTERIOR?
OH, AKIRA-CHAN, WELCOME !!
GOOD AFTERNOON ——— !!
AH, THAT .... I WAS LOOKING FOR THE BATHROOM.... UHM....
EH ....
I SEE.
FUHH.

WHERE?
EH?
THAT'S RIGHT, DO YOU WANT TO COME ALONG WITH US !?
OH MY, IS SHE YOUR CUTE FRIEND?
HELLO
Onsen Land !!
THIS IS BECOMING A NICE DEVELOPMENT.
O-ONSEN .....
AFTER ALL, I WANT TO GO TO AN ONSEN DURING MY TRIP TO JAPAN, YOU SEE.
WE WERE TALKING AND THOUGHT THAT EVERYONE SHOULD GO SINCE IT'S NEARBY.
EH?


WAIT, ANJU!!
WELL THEN, I'LL GO WAKE HIM UP.
T- THAT'S RIGHT, I'M STILL HERE, I NEED TO THINK OF SOMETHING QUICK ....
EHH !?
RIGHT
WELL THEN, LET'S GO WHEN HATSUSHIBA-KUN WAKES UP.

*ORE: I, ME, MYSELF (MASCULINE) WATAGHI: I, ME, MYSELF (GENDER NEUTRAL)



SOMEHOW, I WAS ABLE TO DECEIVE THEM .....
SFX. HOHH
UAH, THIS IS GREAT !!
IT'S SPA-CIOUS ——!!
WE'LL BE ENTERING AHEAD OF YOU, OKAY?

O-OKAY ....
SFX: DOKIDOKIDOKI
AKIRA-CHAN, WHY ARE YOU ACTING SO SHY?
AH, NO, THAT'S
WE'RE ALL GIRLS HERE, SO THERE IS NO REASON TO BE SHY !!
SFX: BASH
S- SO YOUNG .... SHE'S SO YOUNG, RAN-SAN ....

CRAP ... I'M GETTING A BLOODY NOSE .....
T-THIS ISN'T THE TIME FOR ME TO BE COLLAPSING ....
AKIRA-CHAN, OVER HERE !!
C-COMING.
THIS IS CALLED THE DEAD SEA.
I WONDER IF YOU CAN FLOAT ON IT!?
LET ME TEST IT TO SEE IF IT'S TRUE.
OKAY.
AH, SHE'S FLOATING, SHE'S FLOATING.
EH?
LOOK! AKIRA-CHAN.
WAHH !!

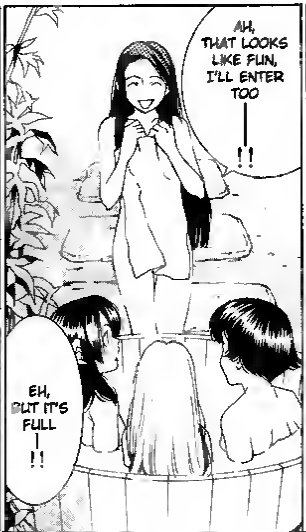
フヨヨ
フヨヨ
HURRY, HURRY
AKIRA-CHAN, THIS OFURO IS CUTE!
O-OKAY
I MUSTN'T LET RAN-SAN FIGURE OUT THE TRUTH ……
S-SHE'S SHARP ..
STAY CALM, STAY CALM .
ANYHOW, IF I DON'T WANT TO BE EXPOSED, I MUST KEEP A LEVEL HEAD ……
FU FU FU
T-that's not true, you know !
ガクブル
Eh!?
AKIRA-CHAN'S REACTION IS COMPLETELY LIKE A BOYS, ISN'T IT?
OH MY, WERE YOU GOING TO FAINT AFTER SEEING A WOMAN'S NAKED BODY..?
KYAHH !!
?
フヨヨ
S-SHE'S FLOATING !!
SFX: GAKU BURU
SFX: FROM ABOVE: TUKAPUKA
SFX: FROM RIGHT TO LEFT: COOKID (COTE)

HURRY, JOIN US!!
THREE PEOPLE INSIDE SUCH A SMALL FURO ....?
N!?
STAY CALM, STAY CALM ....
I'M C-COMING .....
SFX CHIRA
SFX CHAPUN
IT FEELS REALLY NICE!
WARM, ISN'T IT?

LIKE THIS, YURIKA AND ANJU ARE SO CLOSE TO ME ....

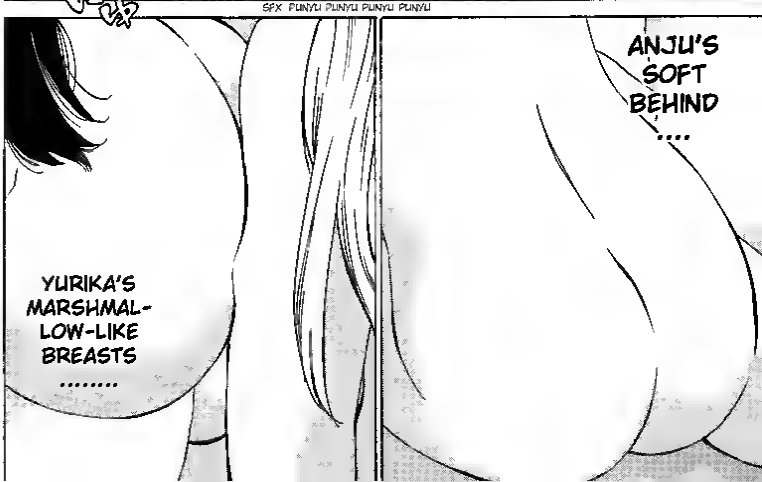
AHH!!
I DON'T MIND.
FX: BASHA

UHH!!


AH, THAT LOOKS LIKE FUN, I'LL ENTER TOO !!
EH, BUT IT'S FULL !!

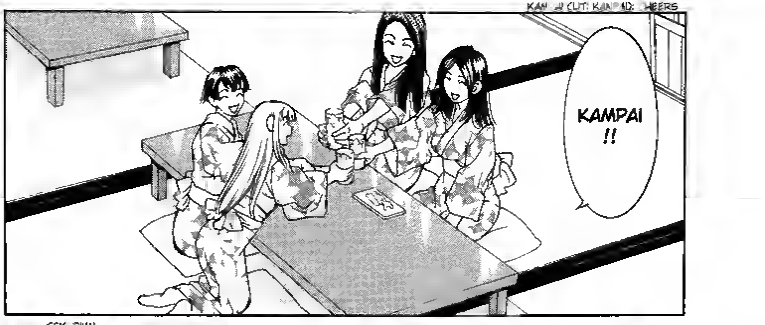
THERE'S NO WAY I CAN BE CALM IN THIS KIND OF SITUATION !!

SFX PUNYU PUNYU PUNYU PUNYU



AND RAN-SAN'S BIG BREASTS ....
NOT GOOD .....!!
.... THIS IS TOO MUCH ....
This is terrible !!
Kyahh!
Akira-chan !!
SFX DOKUDOKUDOKUDOKU
Okay ....
I-In any case, let's carry her over here.

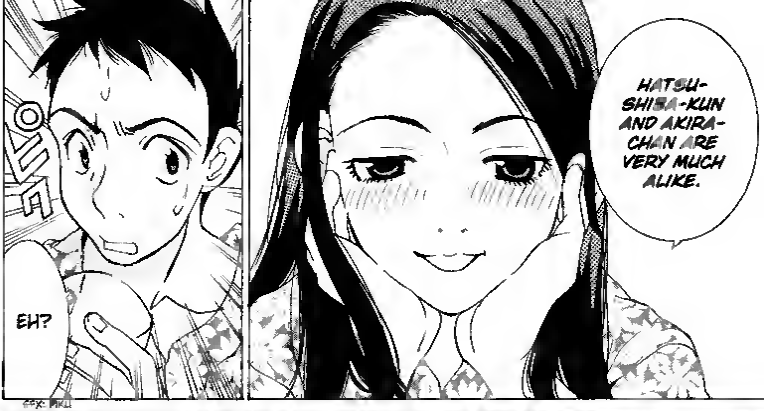
SORRY FOR SCARING YOU, THE WATER WAS TOO HOT
ARE YOU OKAY NOW?
YES, I'M FEELING BETTER ALREADY
WELL THEN, HERE'S SOMETHING COLD TO DRINK BEFORE YOU REST.
OKAY.

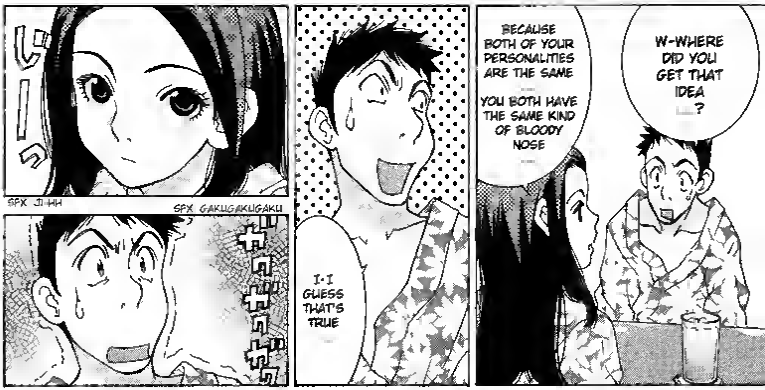

KAMPAI !!

SFX: PIKU

THAT REMINDS ME, WHERE IS HATSUSHIBA-KUN ...?
DON'T ACT SO SERIOUS
MAMA, THIS ...
U....
U....

H-HOW AM I GOING TO DO THIS? BECAUSE I'M SUPPOSED TO BE HERE AS TWO SEPARATE PEOPLE . .
PLEASE DO THAT —!!
HE'S PROBABLY ALMOST HERE
I'LL GO LOOK FOR HIM, OKAY ?
SFX: DATSU
Hakku~ shon.
UAH, DID SHE GET DRUNK ....?
OH, YOU FINALLY CAME! HERE, DRINK THIS!
THANKS FOR WAITING FOR ME !!
SFX: ZUZUZU
EH? WHAT DO YOU MEAN?
U-N, I'VE BEEN THINKING
ズズズ


HATSU-SHIBA-KUN AND AKIRA-CHAN ARE VERY MUCH ALIKE.
EH?


W-WHERE DID YOU GET THAT IDEA...?
BECAUSE BOTH OF YOUR PERSONALITIES ARE THE SAME...
YOU BOTH HAVE THE SAME KIND OF BLOODY NOSE...
I-I GUESS THAT'S TRUE
SFX: JI-HA
SFX: GAKUGAKUGAKU

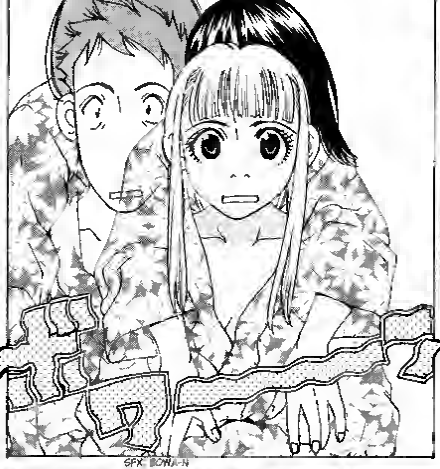
DANGER....
THIS WOMAN IS GETTING DANGEROUS.....

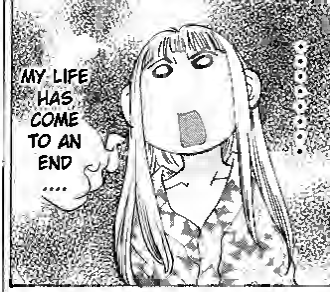
IF THE TRUTH ABOUT ME IS REVEALED
THAT WOULD BE THE END OF ME....!!

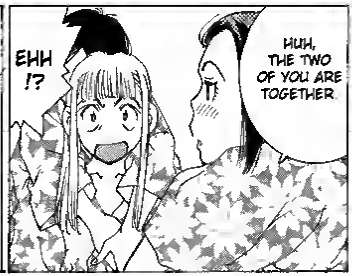
I NEED TO GET OUT OF THIS SITUATION BY ALL MEANS NECESSARY..
OH MY, THOSE TWO FELL ASLEEP, DIDN'T THEY?
SFX: HIKKU HIKKU
ヒック
WELL, IT CAN'T BE HELPED. LET'S CARRY THESE TWO BACK TO THE CAR.
SFX: LEFT PANEL: PUNYU PUNYU
O-OKAY....
SFX: HIKKU
HATSUSHIBA-KUN, CAN YOU LIFT YURIKA WITH YOUR SHOULDERS?
Y-YES.
プニュ

U.... YUFIKA'S BREASTS ARE PRESSED AGAINST MY BACK ....
HAH!?
THAT FACE.. AKIRA-CHAN ALSO HAD THE SAME KIND OF FACE..
SFX: JI-IN
SFX: HIKKU HIKKU
SFX: HIKKU
EH....
IT'S ALMOST LIKE YOU TWO ARE THE SAME PERSON!
SFX: HIKKU
WHY IS THAT? .....
SFX: HIKKU
AKIRA-CHAN AND HATSUSHIBA-KUN .... I HAVE YET TO SEE THE TWO OF YOU AT THE SAME TIME.
EHH !?
IS THERE A POSSIBILITY .....

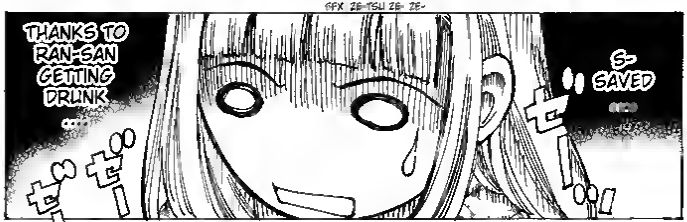
THAT YOU TWO ARE REALLY THE SAME PERSON?
SFX: HIKKU
SFX: HIKKU
S-SHE'S CUTTING STRAIGHT TO THE HEART OF THE MATTER——!!
T-THAT
T-THAT
HOW AM I GOING TO GET MYSELF OUT OF THIS?
#7
SFX: SAKU
SFX: HAGKUSHON
AHH.

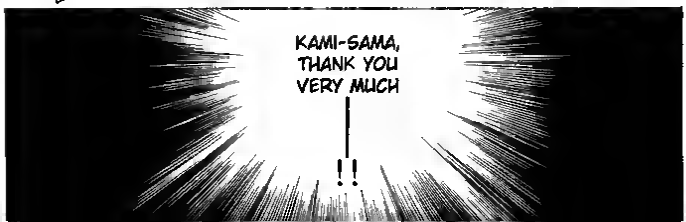






SFX: ZE-TSU ZE- ZE-



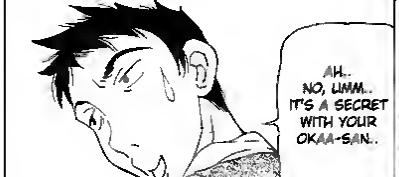


ROCK'S CAFE
AND SO, THE NEXT DAY
YOU TWO BE GOOD WHILE I'M NOT HERE
MAMA, COME AGAIN, OKAY
MAMA ....
WAS A LITTLE WORRIED THAT YOU TWO WOULD FEEL LONELY ...
... TO TELL YOU THE TRUTH, YOUR MAMA ...
I KNOW THAT!
...AN NEE-SAN, IT'S ALMOST TIME FOR YOUR PLANE TO LEAVE..
SFX: CHUA
!
HOWEVER, IT IS NO LONGER NECESSARY FOR ME TO WORRY
YURIKA. ANJU.

YOU ARE SURROUNDED BY GOOD FRIENDS.
BECAUSE AKIRA-CHAN AND HATSUSHIBA-KUN ....
N-NO!
But, it wouldn't be good to keep it a secret for too long ....
I don't quite understand how you did that trick of yours.
I WILL!
HATSUSHIBA-KUN, PLEASE LOOK AFTER THESE TWO FOR ME, OKAY?
SFX SUTSU
THAT AND ...

EH !?
SEE YA !
T-THIS WOMAN KNEW ABOUT IT AFTER ALL.

I'LL CHANGE, I WON'T USE THIS POWER TO DO ANYTHING WEIRD
!!
AS EXPECTED OF YURIKA'S MAMA ..!!
SHE'S SO WONDERFUL
!!
EVEN SO, IT WOULDN'T BE A GOOD IDEA TO LET THEM SEE ....


AH.. NO, UHM.. IT'S A SECRET WITH YOUR OKAA-SAN..

EH !?
WHAT DID SHE SAY JUST NOW?

SFX: JI-HH

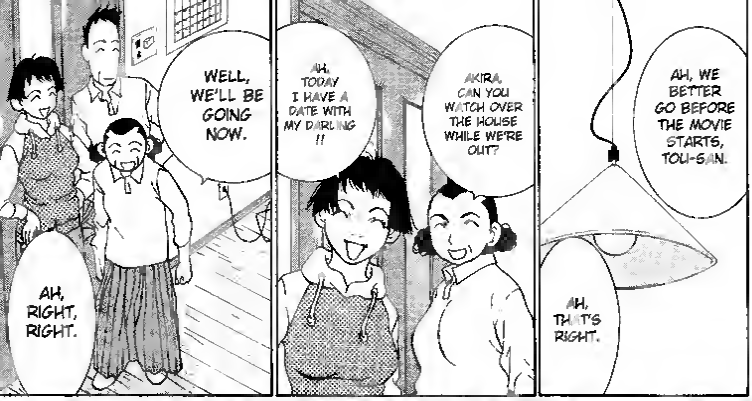
I WON'T SAY IT, BECAUSE IT IS NOT WORTH SAYING
!!
Tell us
!!
Why do I have a feeling that it is something bad
!!

SECRET.23 GIRLFRIEND COMES TO EAT A MEAL

3
Fua——!
Crap, I changed into a girl while I was asleep ....
むにむに
SFX: MUNI MUNI
WAHH !!
Akira, you're always asleep!?
SFX: HAKKUSHON
SFX: AHAHAHAHA
GOOD MORNING, AKIRA
Knock before entering !!
NOW THEN, LET'S CONTINUE ON WITH OUR COMBINATION DUO

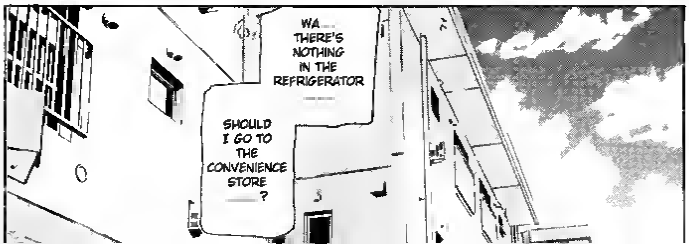
AH, YOU MUST'VE GOTTEN IT FROM ME.
THAT'S NORMAL! I WAS PRETTY SEXY DURING MY HIGHSCHOOL PERIOD, YOU KNOW.
WOW, HIGH SCHOOL STUDENTS THESE DAYS ....
ARE YOU SERIOUS!?
NO WAY, IT'S A FACT THAT ONLY 80% OF THE STUDENTS IN HIGHSCHOOL HAVE A GIRLFRIEND/ BOYFRIEND THESE DAYS!!
WAIT A MINUTE! WHAT DO YOU MEAN BY THAT!?
SO PITIFUL .....
HOWEVER, I DON'T KNOW WHAT HAPPENED TO THIS CHILD ....
SFX: AHAHAHA
YEAH, WELL IT'S AKIRA AFTER ALL
THERE'S NO REASON TO EVEN THINK THIS GUY HAS ONE
!!
SO PITIFUL ....
N-NO, UMM ....
WELL HUH? THEN, DO YOU HAVE A GIRL-FRIEND?
SFX: MUKU-HH
ムカ!!
GU....

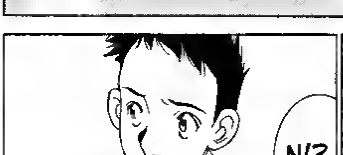
SFX "EHH!?"
SFX HAHAHAHAHA
SFX HYA HYA
I-I HAVE SOMETHING LIKE A GIRLFRIEND
WELL THEN... TELL US WHAT KIND OF PERSON SHE IS! IF IT'S EVEN TRUE THAT IS!!
U..
I-I CAN'T BELIEVE IT
PUHH.
Sha's tall, glamorous, huautiful ...
YOU'VE GOT TO BE KIDDING ME (!!
THERE'S NO WAY SUCH A PERSON WOULD EVER BE YOUR GIRLFRIEND !!
LET'S SEE, UMM ....
Sha haa a gantla parsanality.. Umm ...


WELL, WE'LL BE GOING NOW.
AH, RIGHT, RIGHT.
AH. TODAY I HAVE A DATE WITH MY DARLING !!
AKIRA, CAN YOU WATCH OVER THE HOUSE WHILE WE'RE OUT?
AH, WE BETTER GO BEFORE THE MOVIE STARTS, TOU-SAN.
AH, THAT'S RIGHT.

Kyah
Hurry up and go
SFX PAPU
THIS'LL LEAVE YOU TIME TO SHOW US THAT GIRL-FRIEND OF YOURS
IF YOU EVEN HAVE ONE TO SHOW THAT IS
SFX NIHIHIH

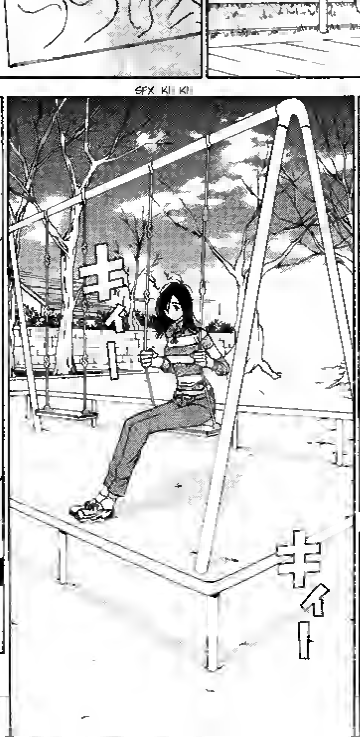
THOSE TWO .....


WA... THERE'S NOTHING IN THE REFRIGERATOR
SHOULD I GO TO THE CONVENIENCE STORE ——?



SIGN TSUTSUJI PARK

SFX KI KI



Y-YO ....
AH, HATSU-SHIBA-KUN.
ISN'T THAT S-SAKURABA!?
!
キィー
キィー
WHY ARE YOU ALONE OUT HERE ...?
.... UMM ....
SFX: KI- KI- KI-
.... I RAN AWAY FROM HOME ....
EH? WHY?
YOU SEE... ANJU ATE MY PUDDING....
THEN WE GOT INTO A FIGHT ....
73

N!?
HEY, HATSU-SHIBA-KUN.
HEEH, I DIDN'T KNEW IT WAS SO CLOSE TO HERE.
AH, I WAS JUST RETURNING FROM THE CONVENIENCE STORE .....
THAT'S MY HOUSE RIGHT OVER THERE !!
HOWEVER, WHY ARE YOU HERE HATSU-SHIBA-KUN?
HIS THAT SO .....?
EH!?
Is it alright for me to stay at your house....?
ALRIGHT !!
I-IT'S OKAY, YOU CAN COME!
THAT'S RIGHT, NO ONE IS THERE AT THE MOMENT.
NO, IT ISN'T TROUBLE-SOME .....
AH, IF IT'S TOO TROUBLESOME, THEN IT'S ALRIGHT

I MET SAKURABA BY SOME STROKE OF CHANCE ....
MOREOVER, SHE IS COMING OVER TO MY HOUSE I WONDER WHAT'S GOING TO HAPPEN TODAY!?
THANKS FOR HAVING ME OVER!
HEEH, SO THIS IS WHAT HATSUSHIBA-KUN'S HOUSE LOOKS LIKE ....
WHAT'S IN HERE?
AH THAT'S MY ROOM!!
IS IT OKAY FOR ME TO SEE IT?
WA——!!
LET ME TIDY IT UP FIRST ... WAIT JUST A MINUTE.
CRAP, OH NO ....
I CAN'T HAVE HER SEEING THESE THINGS ....

HEEH
C-COME IN
ハァハァ
SFX. HAA HAA
SFX. DOSU
SFX. DOKI DOKI
I'M SO NERVOUS BECAUSE THIS IS MY FIRST TIME TO BE IN A BOY'S ROOM
ドキドキ
HIS THAT SO
HOW ABOUT A GAME?
OKAY.

WAH, WHY IS THIS SO DIFFICULT ....?
SFX: PIKO PIKO
AH, PRESS THIS BUTTON TO BEGIN!
LIKE THIS !!
SFX: CHARARA-N
SFX: CHARARA
.... THE DISTANCE BETWEEN US IS ABOUT 73 CENTIMETERS. .....
SFX: TON
I got hit——!!
Eh !?
.... I GUESS SHE IS SUBTLY KEEPING HER DISTANCE ....
SFX: DOKA-N
KYAH!!

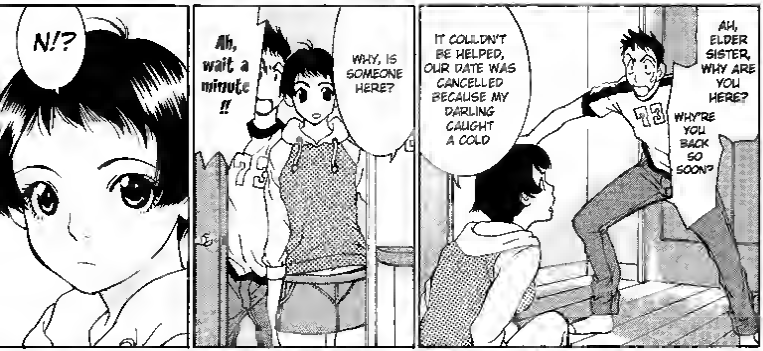
AHH!?
SFX: DOKI

WHY AM I L-LAUGHING?
THIS ISN'T THE TIME TO BE LAUGHING, IS IT?
NO
HA HA
HYA HYA
HA HA
S-SORRY, I GOT CARRIED AWAY
SFX: SO SO SO SO

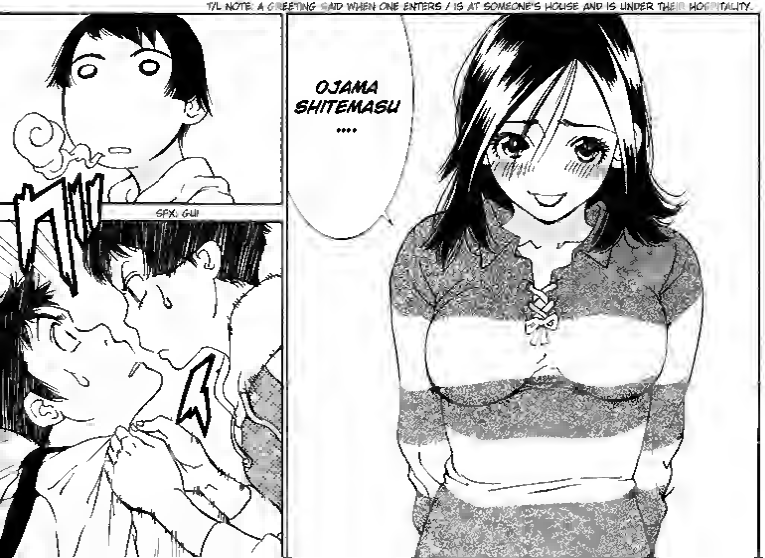
LEAVE IT TO ME, DESPITE MY APPEARANCES, I'M A PROFES-SIONAL.
AH, I CAN DO IT!
T-THAT'S RIGHT, I'LL GO MAKE US SOME TEA
BUT

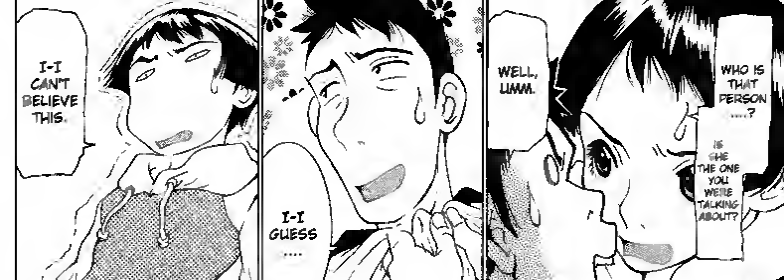
I'LL BE BORROWING YOUR KITCHEN, OKAY?
OKAY.
WELL, I'LL LEAVE IT TO YOU.
HOW MYSTERIOUS, IT'S ALMOST LIKE SAKURABA AND I HAVE ALWAYS LIVED TOGETHER...
THANKS FOR WAITING
HERE YOU GO !!

THANKS.
IT'S GOOD !!
THANKS.
HOWEVER, WITH SAKURABA HERE, EVERYTHING BECAME GOOD ....
NORMALLY, I'M DRINKING DULL TEA WITH A DULL CUP ....
AAH .... IT WOULD BE SO NICE IF SAKURABA REALLY WAS MY GIRLFRIEND..


N!?
Ah, wait a minute !!
WHY, IS SOMEONE HERE?
IT COULDN'T BE HELPED, OUR DATE WAS CANCELLED BECAUSE MY DARLING CAUGHT A COLD
AH, ELDER SISTER, WHY ARE YOU HERE?
WHY'RE YOU BACK SO SOON?

T/L NOTE: A GREETING SAID WHEN ONE ENTERS / IS AT SOMEONE'S HOUSE AND IS UNDER THEIR HOSPITALITY.



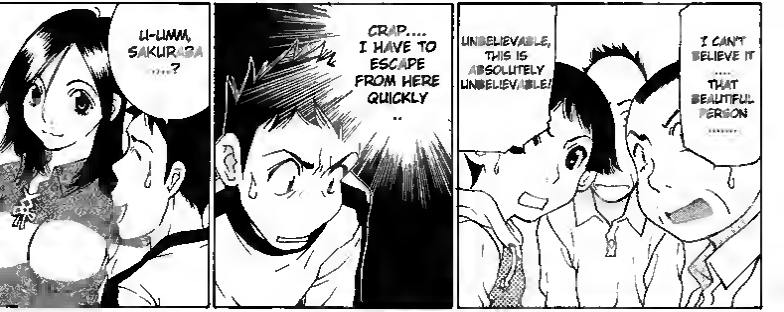

I-I CAN'T BELIEVE THIS.
I-I GUESS ....
WELL, UMM.
WHO IS THAT PERSON ....?
IS SHE THE ONE YOU WERE TALKING ABOUT?

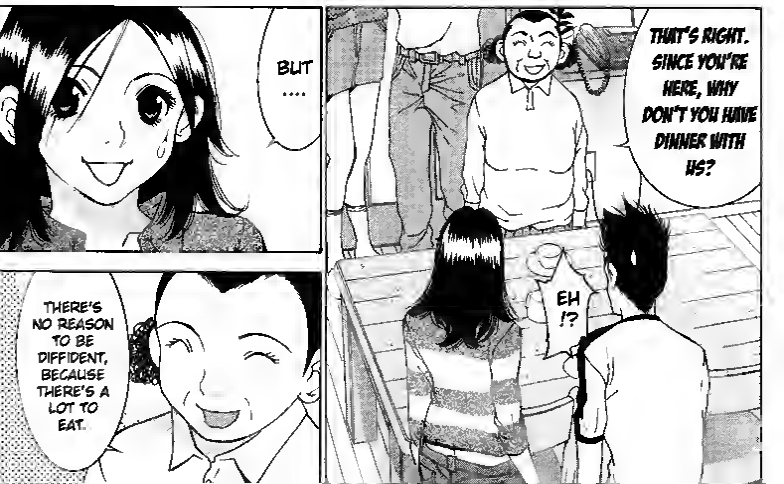
SFX: BAHH
THAT'S BECAUSE WE GOT THE MOVIE MIXED UP, SO WE RETURNED.
W-wait, why are you two back so soon!?
SFX: SO-HH
Eh !?
WE'RE HOME
SFX: GACHA

N!?
IS THERE A GUEST?
WHY, IS THERE SOMETHING WRONG?

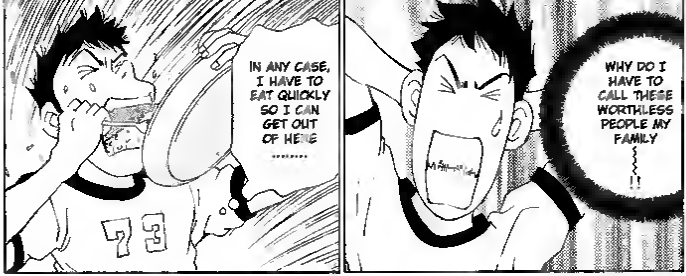
SFX: PEKO
AH, NICE TO MEET YOU ....
I'M SAKURABA YURIKA.

EPIC HISO HISO HISO


U-UMM, SAKURABA ....?
CRAP.... I HAVE TO ESCAPE FROM HERE QUICKLY ..
UNBELIEVABLE, THIS IS ABSOLUTELY UNBELIEVABLE!
I CAN'T BELIEVE IT ..... THAT BEAUTIFUL PERSON .....


BUT ....
THAT'S RIGHT. SINCE YOU'RE HERE, WHY DON'T YOU HAVE DINNER WITH US?
EH !?
THERE'S NO REASON TO BE DIFFIDENT, BECAUSE THERE'S A LOT TO EAT.

M-MY CHANCE TO ESCAPE ....
WELL, IF YOU PUT IT THAT WAY, I'LL ACCEPT YOUR HOSPI-TALITY.
T/L NOTE: AN EXPRESSION USED BEFORE A MEAL
ITADAKIMASU !!
HERE YOU GO, EAT IT, OKAY
WHY DOES IT HAVE TO BE CURRY OF ALL THINGS . . .
SFX FAKA FAKA
SFX GUNYA GUNYA
OYAJI, DO YOU HAVE TO POUR RAW EGGS IN IT..?
ELDER SISTER, PLEASE STOP STIRRING YOUR CURRY..
WHY DOES THE CURRY AT MY HOUSE LOOK LIKE FISH PASTE ?
N!?



SFX: KARUN

SFX: UFUFUFU

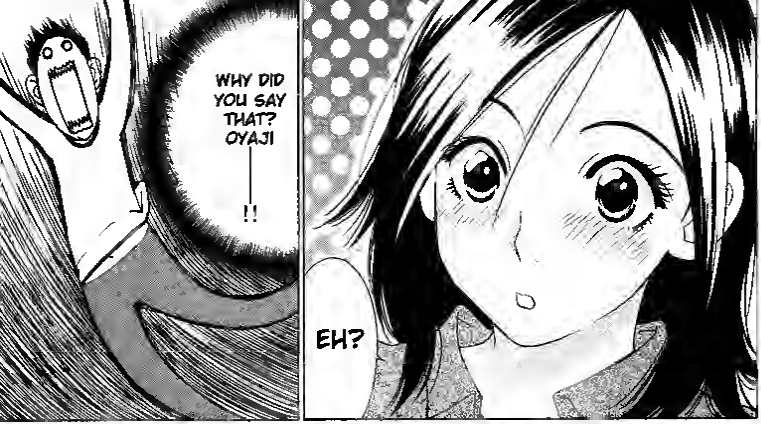
SFX: IKU

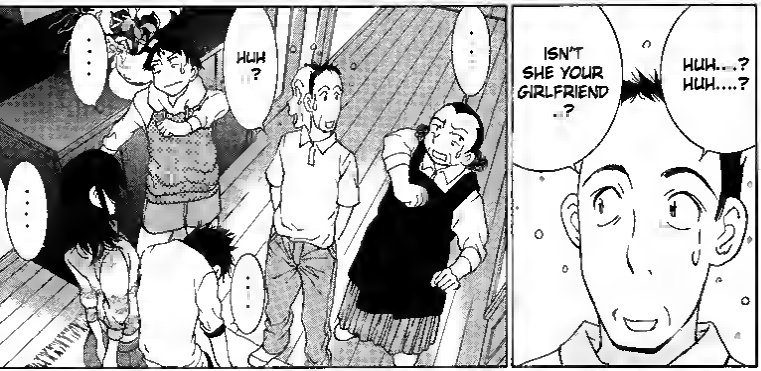
SFX: HISO HISO

SFX: DOKIDOKIDOKIDOKIDOKI

THE TEN-SION .....
I-I CAN'T TAKE IT ANYMORE .....
SFX: GOKU
SFX: IIKU
SFX: DOKIDOKIDOKI
EH ..!?
YES?
SAKURA-BA-SAN
SFX: PONYLI PA
GREAT FOR BEARING CHILDREN
YOU HAVE A NICE ASS

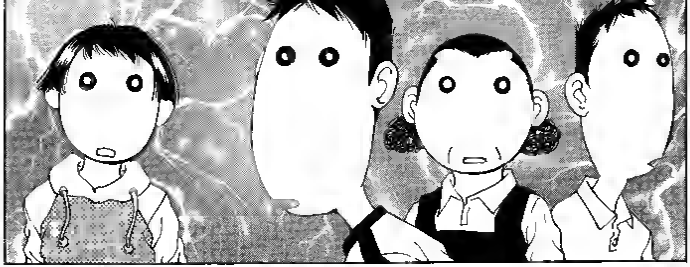
SFX: GUDOOH SFX: EKO



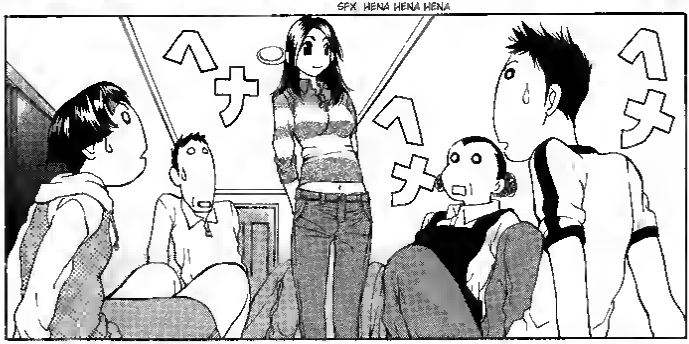


SFX. PESHI PESHI

I LIKE HATSU-SHIBA-KUN A LOT !!

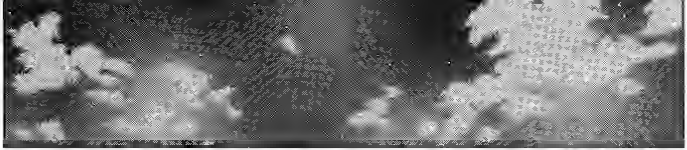


SFX: HENA HENA HENA

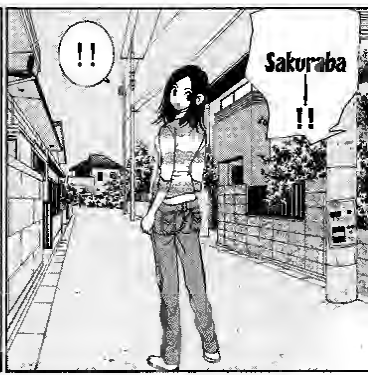


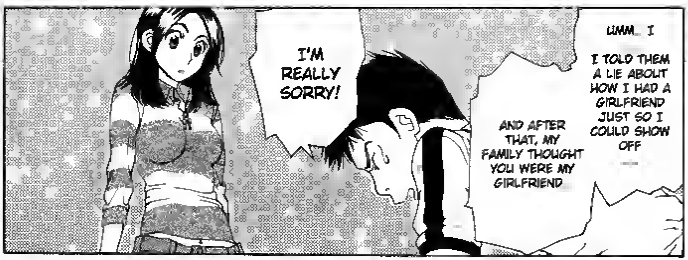
SFX: YORO YORO

SFX: PEKO



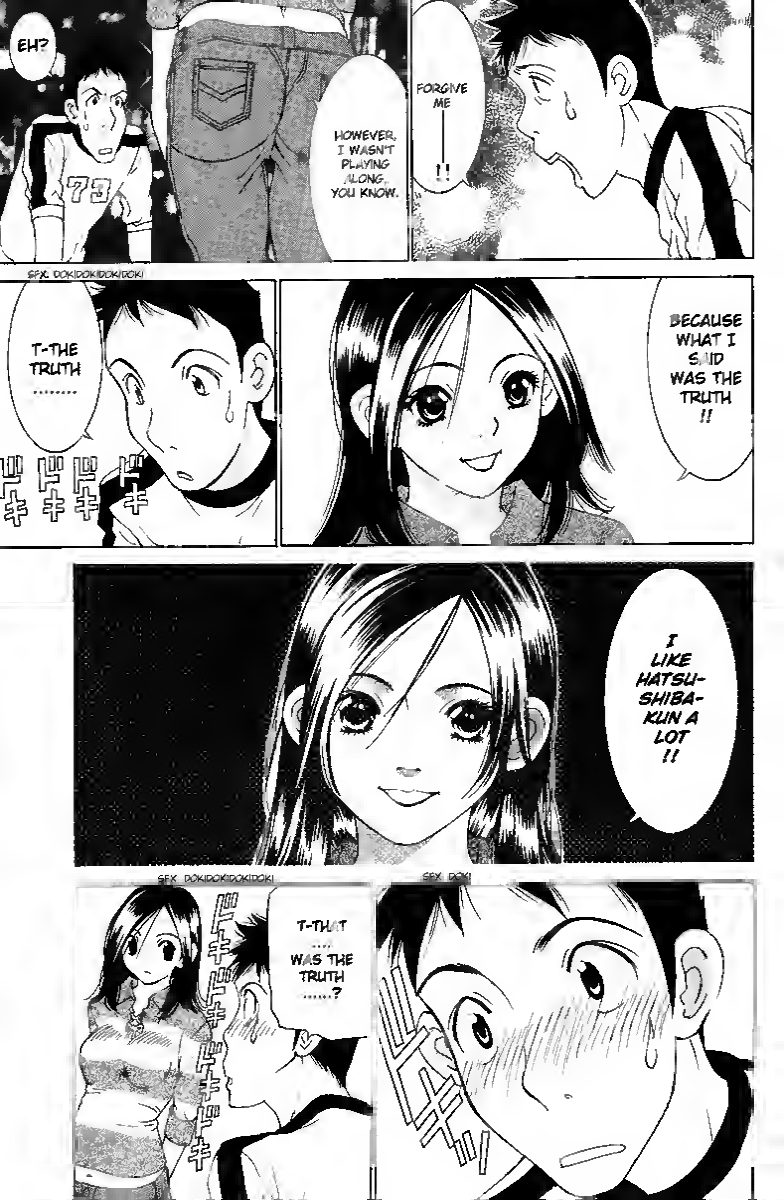
I'm sorry about earlier!!


!!
Sakuraba!!

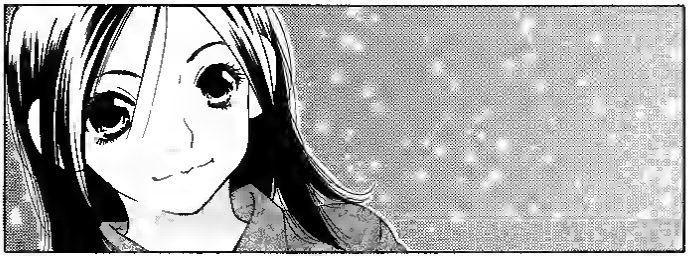

I'M REALLY SORRY!
AND AFTER THAT, MY FAMILY THOUGHT YOU WERE MY GIRLFRIEND
UMM... I I TOLD THEM A LIE ABOUT HOW I HAD A GIRLFRIEND JUST SO I COULD SHOW OFF

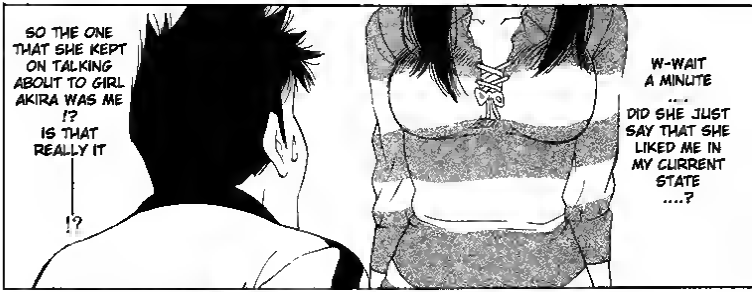
I SEE, SO THAT'S WHAT'S BEEN GOING ON

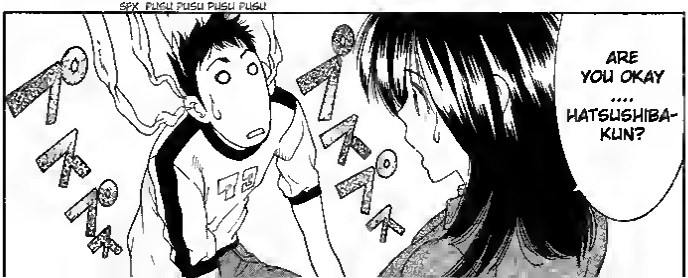
MOREOVER, FOR YOU TO PLAY ALONG ....


EH?
HOWEVER, I WASN'T PLAYING ALONG, YOU KNOW.
FORGIVE ME——!!
SFX: DOKIDOKIDOKIDOKI
T-THE TRUTH……
BECAUSE WHAT I SAID WAS THE TRUTH!!
I LIKE HATSU-SHIBA-KUN A LOT!!
SFX: DOKIDOKIDOKIDOKI
T-THAT…… WAS THE TRUTH……?
SFX: DOKI

YES
!!




SO THE ONE THAT SHE KEPT ON TALKING ABOUT TO GIRL AKIRA WAS ME !? IS THAT REALLY IT !?
W-WAIT A MINUTE .... DID SHE JUST SAY THAT SHE LIKED ME IN MY CURRENT STATE ....?


SFX. PUSU PUSU PUSU PUSU
ARE YOU OKAY .... HATSUSHIBA-KUN?

WELL THEN, I'LL BE HEADING BACK NOW !!
EH !?
A- AAH ....
SOMEHOW, AFTER VISITING HATSUSHIBA-KUN'S FAMILY, I DIDN'T WANT TO RETURN HOME
SEE YA LATER, OKAY
.... SAKURABA LIKES ME ....
WHAT IN THE WORLD, I DIDN'T THINK SHE LIKED ME ....

I'M BACK——!……
Ten thousand yen that she absolutely is not his girlfriend !!
If that's it, then I'll call your bet!!
YOU THREE !!
SFX. UGYA-H GYA-H
Oh no, Akira has gone crazy !

ANJU !!
Yurika——!!
Ahh.
Geez, I was looking all over for you because you were late.
I'M SORRY THAT I ATE YOUR PUDDING ....
I'M ALSO SORRY FOR GETTING ANGRY AT YOU ....
I BOUGHT SOME MORE, LET'S GO EAT THEM AT HOME!
OKAY.

IS THERE?
WHY ALL OF A SUDDEN ....?
EH?
HEY ANJU, IS THERE SOMEONE YOU LIKE?

I-I DON'T KNOW .....

HAVE FUN TOGETHER, EH....?
LET'S SEE .... I GUESS GO SOMEWHERE FUN TOGETHER.. OR SOMETHING LIKE THAT..
WELL, IF YOU DID HAVE SOMEONE THAT YOU LIKED WHAT WOULD YOU DO WITH THAT PERSON?

IS THERE A PERSON THAT YOU LIKE?
EH?
THERE, I SAID IT, HOW ABOUT YOU, YURIKA?
EH ....!?
YES!!
TELL ME WHO IT IS..
.....

I LOVE EVERY-ONE !!
..... YOU'RE HOPELESS .....
LET'S GO!!
OKAY!

SECRET.24 NEVER~GROWING UP! (PART ONE)

37
IT'S SUNDAY MORNING
Akira, are you still asleep!?
Please get dressed and wash your face!! It's almost time for breakfast!
WOULD SHE SHUT UP ....
Ha ....
Hakku-shon!!
N!?
CRAP .... I TRANS-FORMED .....
N

IS IT BECAUSE I'M GETTING TIRED OF THIS BODY OR THAT I'M GETTING USED TO IT?
CONSIDERING THE ENTIRE FRAME .....
SFX: MUFUFUFU
DID THEY GROW A LITTLE BIT..?
HOWEVER, THESE BREASTS .....
SFX: PONYU PONYU PONYU
IT MIGHT BE A BIT MORE FUN THAN IT IS NOW .....
IF IT WAS A LITTLE MORE BUXOM.
CRAP, I HAVE TO RETURN TO NORMAL .....
Hey, Akira!! Hurry up, it's time to eat!!
SFX: FU-N
..... EVEN IF YOU SAY THAT .....
QUIT COMPLAINING AND EAT IT, IT'S NUTRITIOUS FOR YOUR BODY!
U..... THIS SMELL ISN'T NATTOU, IS IT?
YOU KNOW I HATE THAT STUFF!!
GEEZ, EVERYONE ALREADY STARTED EATING, YOU KNOW!
SFX: OE-HH
It's no good! The smell is absolutely disgusting —!!

SFX. POTO UFU
OYAJI
DO YOU HAVE TO PUT RAW EGGS INTO IT....?
ANEKI, MUST YOU KEEP STIRRING?
YEAH
THIS IS GOOD
AKIRA IS STUPID, ISN'T HE?
OYAJI: FATHER
ANEKI: ELDER SISTER (MATURE)
SFX: GUCHA GUCHA GUCHA

I LOST MY APPETITE .....
WHY DOES MY FAMILY HAVE TO BE LIKE THIS ....?

HAVE A SAFE TRIP.
I'M HEADING OUT FOR A BIT ....

SFX: GU-HH

U.... NOW MY HUNGER RETURNED..

ROCK STOCK CAFE
カラン カラン
SFX KARAN KARAN
THAT'S RIGHT, LET'S GO EAT SOMETHING AT THE ROCK STOCK !!
SFX DAHH
H-HELLO
WELCOME, HATSU-SHIBA-KUN!!
WHAT WOULD YOU LIKE?
LET'S SEE
SFX GUU-U
AHH !!
?

YOU SOUND LIKE YOU'RE HUNGRY.
W-WELL, YOU COULD SAY THAT ....
WELL, LEAVE IT TO ME !!
I'LL FIX YOU SOMETHING DELICIOUS !!
SFX: BO-HH
CAFE
SHE'S REALLY RELIABLE ♡
THANKS FOR WAITING! HERE'S THE ROCK STOCK'S CLUB HOUSE SANDWICH 3 LAYER VERSION !!
!?

THIS IS A SPECIAL SANDWICH
ONLY FOR HATSU-SHIBA-KUN !!
EH?
ONLY FOR M-ME ....?
SFX: DOKI

THIS IS MY GRATITUDE FOR INVITING ME OVER FOR DINNER AT YOUR HOUSE.
AH.... IS THAT SO ....?
LET'S SEE IF YOU CAN EAT IT
OKAY.
..... STILL, IT'S GOOD TO BE A LITTLE HOPEFUL ....

I'M GLAD TO HEAR THAT!!
IT'S GOOD !!
SFX: はぐ
THIS ATMO-SPHERE ..., THIS ATMO-SPHERE IS PERFECT FOR A BEAUTIFUL SUNDAY.
I'M SO HAPPY !!
N!?
AH, HELLO, CAN I HELP YOU
SFX: ガラ ガラ

AH, WELCOME, TAIKE-KUN !!
THANKS FOR THE WELCOME !!
GOOD MORNING, YURIKA-CHAN !!
IS HE JUST A REGULAR CUSTOMER ....?
WHAT'S WITH THIS GUY ACTING SO FAMILIAR ....?
N?
TAIKE-KUN?
AH, ANJU. WHO IS THAT GUY?
IT LOOKS LIKE HE'S INTERESTED IN YURIKA!
Although it seems that he is a bit of a narcissist...
RECENTLY, HE HAS BEEN COMING HERE OFTEN, SO YOU COULD CALL HIM A REGULAR CUSTOMER.

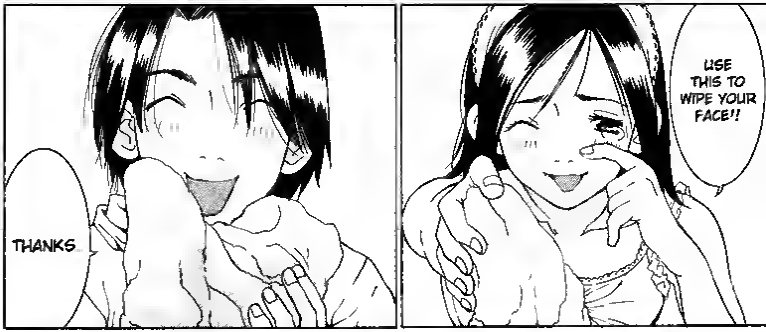
WHAT!? THAT GUY, AND WITH SAKURABA OF ALL THINGS
!!
HUH, WHY'RE YOU SO ANXIOUS?
EHH !?
H—M
I-IT'S NOTHING
.....

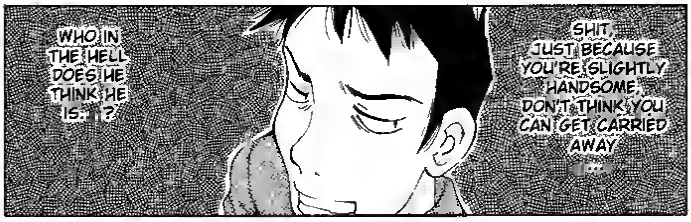
SFX GIRO
SFX AHAHAHAHA

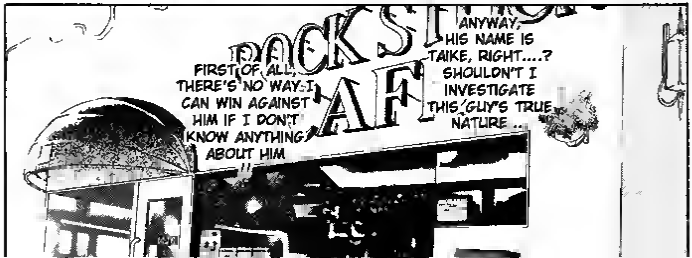
DAMN IT, THAT BASTARD .... SPEAKING WITH SAKURABA IN SUCH A FRIENDLY FASHION....
YURIKA-CHAN SEEMS TO BE ...
THAT'S ENOUGH TAIKE-KUN
WELL, NO MATTER HOW HARD YOU TRY, THE ONE SAKURABA LIKES IS ME
THIS TALL SANDWICH IS PROOF OF IT— WHAT DO YOU HAVE ...?

!?
IT'S FROM WHEN I WAS TASTING THAT SANDWICH I MADE A LITTLE WHILE AGO....
NO WAY ....
YURIKA-CHAN, THERE'S SOMETHING ON YOUR MOUTH.
N?
SFX: GIRI
MAKE ONE FOR ME TOO!
IT LOOKS GOOD.
YES !?
IS THAT THE SANDWICH YOU WERE TALKING ABOUT?
SFX: GUBOHH
LOW HURDLE !!
THANK YOU.
OKAY !!
IDIOT!! THERE'S NO WAY THAT YOU CAN FIT THAT IN YOUR MOUTH SO EASILY !!

THAT'S BECAUSE YOUR MOUTH ISN'T BIG ENOUGH, TAIKE-KUN !!
AH.... ALL OF THE CONTENTS CAME OUT....
ガヴ
ITTADAKI MASU!!
(AN EXPRESSION BEFORE EATING)
SFX: AHAHAHA UFUFUFU
SFX: GABU MUSHI

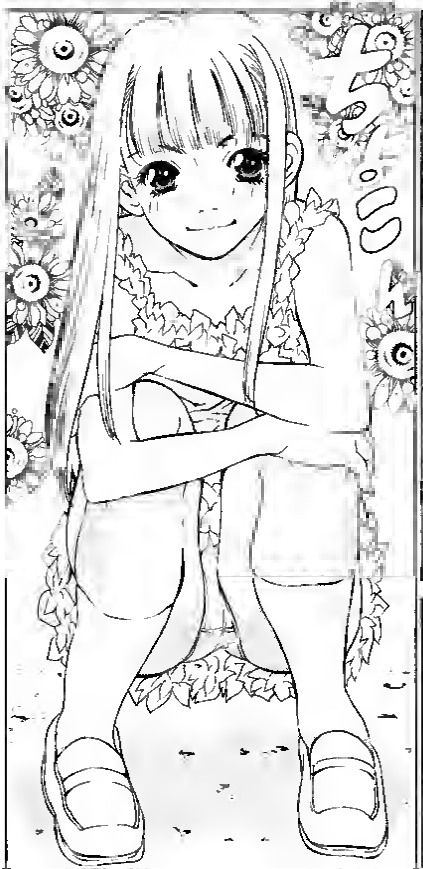

THANKS
USE THIS TO WIPE YOUR FACE!!


WHO IN THE HELL DOES HE THINK HE IS...?
SHIT, JUST BECAUSE YOU'RE SLIGHTLY HANDSOME, DON'T THINK YOU CAN GET CARRIED AWAY


BACKSTAGE
FIRST OF ALL, THERE'S NO WAY I CAN WIN AGAINST HIM IF I DON'T KNOW ANYTHING ABOUT HIM !!
ANYWAY, HIS NAME IS TAIKE, RIGHT....? SHOULDN'T I INVESTIGATE THIS GUY'S TRUE NATURE..

AND SO, THE NEXT DAY
TAIKE HIRO, 1ST YEAR LIBERAL ARTS COLLEGE STUDENT. BLOOD TYPE: O.
TEXT: "HIRO-KU N" "YOU CAN DO IT!"
adidas
AN ACE SOCCER PLAYER WITH EXCELLENT GRADES.
SFX: KYA
HE'S ALSO POPULAR WITH THE FEMALE STUDENTS ....
HE'S POPULAR WITH NICE LOOKS AND A WELL-TRAINED BODY.
SFX: KYA- KYA-
W-WHAT'S WITH THIS GUY ... HE'S TOO PERFECT .....
IS THERE A POSSIBILITY THAT EVEN YURIKA, WHO HAS A SENSE OF BEAUTY, WOULD FALL FOR SUCH A SUPER GUY ..?
I NEED TO DO SOMETHING QUICKLY ....!

I'LL USE THE FORCES OF TEMPTATION SO THAT THIS GUY'S EYES WILL STRAY AWAY FROM SAKURABA!!
I'LL JUST HAVE TO RESORT TO MY TRUMP CARD!!



WELL, THAT'S ENOUGH FOR TODAY, EVERYONE.
I'M BEAT.
OHH.
GOOD WORK EVERY-ONE.

N!?

FUFUFU, LOOK LOOK ....
CAN YOU KEEP YOUR EYES OFF OF THIS!?
SFX: PUITSU
EHH !?
W-WHAT THE? THIS GUY.. IS HE NOT INTERESTED IN JUST SEEING MY UNDER-WEAR..?
IF THAT'S THE CASE ..!!
E-EXCUSE ME... YOU'RE TAIKE-SAN, CORRECT ....?
YES?
AH I ....
I'M ....
AH.... WELL.....
LMM .....

I'M YOUR BIGGEST FAN!
SFX: GYU-WW
SFX: BATSU
SFX: PONYU GYUWW
SFX: BONYU
N!?
NO MAN CAN RESIST THIS!!
HOW'S THIS!? CONFESSION PLUS BREASTS !!
EH ....!?
YOU'RE AN ANNOYANCE ....
.....

W-WHAT'S WITH THIS GUY ....?
AHH, DID YOU GET REJECTED?
HEY, PRETTY GIRL, ARE YOU OKAY?
EH?
WASN'T HE ACTING COMPLETELY DIFFERENT ....?
YESTERDAY, WHEN I SAW HIM AT THE ROCK STOCK ....
A LOT OF OTHER GIRLS ARE COMING TOO, SO CAN YOU?
THAT'S RIGHT! EVERYONE IS GOING OUT FOR KARAOKE NOW, DO YOU WANT TO COME ALONG?
EH?
HOWEVER, I THINK YOU LOOK "OK" TO ME!
YEAH, THAT'S RIGHT!
I DON'T THINK YOU ARE BAD AT ALL! YOU SEE, THAT GUY IS ONLY INTERESTED IN GIRLS WITH BIG BREASTS

EH ... BUT ...
IT'LL BE OKAY !!
TAIKE IS ALSO COMING, YOU KNOW. AREN'T YOU HIS FAN?
YOU'RE COMING RIGHT, TAIKE!?
SURE, I WOULD LOVE TO!

THEN IT'S DECIDED !!
AH, YOU SEE ...
C'MON, IT'LL BE FUN!
CRAP .... THIS IS GETTING AWKWARD ..

カラオケ
SIGN: KARAOKE

I'll go next, okay!?
HEEH, SO YOUR NAME IS AKIRA-CHAN?
SO CUTE
....
NO WAY, NOT WHEN EVERYONE IS HERE!!
O-i, did someone bring any "beer"?

IT FEELS GROSS...
THESE TWO JERKS ARE GETTING ALL TOUCHY-FEELY.
SO CUTE
YOU HAVE A SHORT SHOULDER WIDTH—!!
SFX: SU
SFX: BIKU
I WONDER, WHAT'S YOUR BUST SIZE...?
SFX: BAHH
AH, I'LL GO TOO—!
WHAT'S WRONG?
HAVE A SAFE TRIP
WAIT UP.
I-I HAVE TO GO TO THE BATH-ROOM.
AH, W-WAIT.

ハァ！
OK
I'M HEADING OUT AHEAD OF YOU, OKAY?
....WHAT AM I GOING TO DO ....?
SFX: HAA...
SFX: JYA-TSU

HEY, WHAT DO YOU THINK OF THIS? WOULD YOU DO THIS GIRL?
SHE'S NICE, ISN'T SHE!!
PIKU

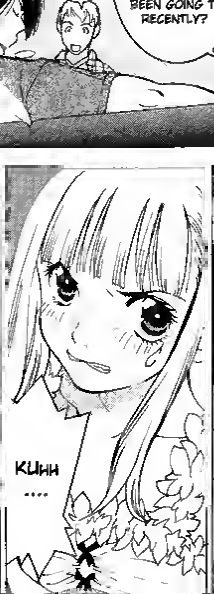
SFX: PYOKO
!?
LOOK AT THIS, THIS IS THE GIRL I'VE BEEN WITH RECENTLY.
ピョコ
ALTHOUGH, I GOT INTO A LOT OF TROUBLE AFTER COMMITTING THE DEED.
HOWEVER, THE IMAGE TAKEN AFTER THIS ONE IS PERFECT, YOU KNOW
OOH, WHAT A BOLD IMAGE!!
SEND THAT IMAGE TO ME SO I CAN HAVE IT TOO!!

?
EH?
THAT'S ENOUGH, ALL OF YOU!!
.....
I'm not interested in hooking up with those 2nd rate girls, you know!!
WELL ....
HUH? WELL THEN, WHO ARE YOU AIMING FOR THIS TIME, HIRO?
WHO, WHO IS IT?

!?
Sakuraba Yurika !!

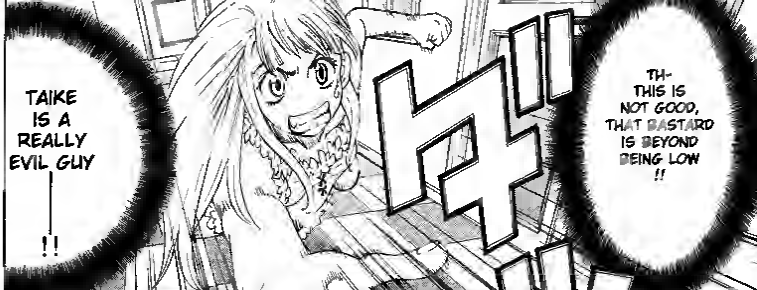
I WANT TO BE THERE TO SEE THAT!!
YOUR LOVE FOR BIG BREASTS NEVER CEASES TO AMAZE ME
!!
THAT BEAUTIFUL PERSON?
EH, DO YOU MEAN THE GIRL THAT WORKS PART TIME AT THAT CAFE THAT YOU HAVE BEEN GOING TO RECENTLY?

SHEESH, DON'T GET SO GREEDY.
SEND ME AN E-MAIL WITH PICTURES WHEN YOU'RE DONE!
ME TOO


KUHH ....

AHH, A NAIVE PERSON LIKE HER IS EASILY FOOLED, YOU SEE.

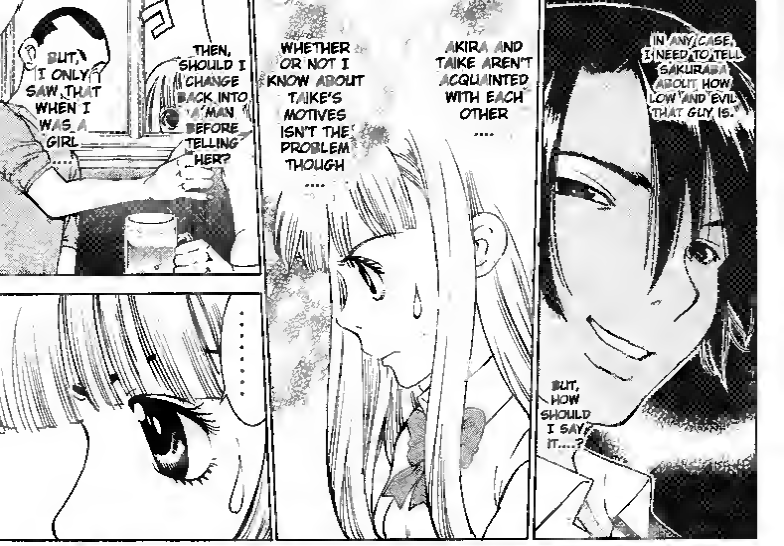
I'M ONLY DOING THIS AS A FAVOR!!
SINCE I'M TIRED OF DOING THINGS FOR YOU GUYS.
SFX: GYUHH
T-THESE BASTARDS ....!!
SFX: SO-HA
NOT GOOD .....!!
HUH? IS THERE A GIRL .....?
I'LL GO LOOK!

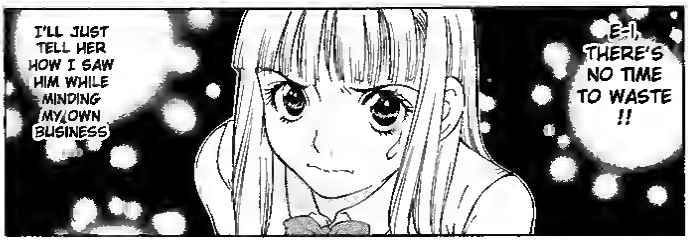

TAIKE IS A REALLY EVIL GUY !!
TH- THIS IS NOT GOOD, THAT BASTARD IS BEYOND BEING LOW !!
トド!!!
SFX: DATSU

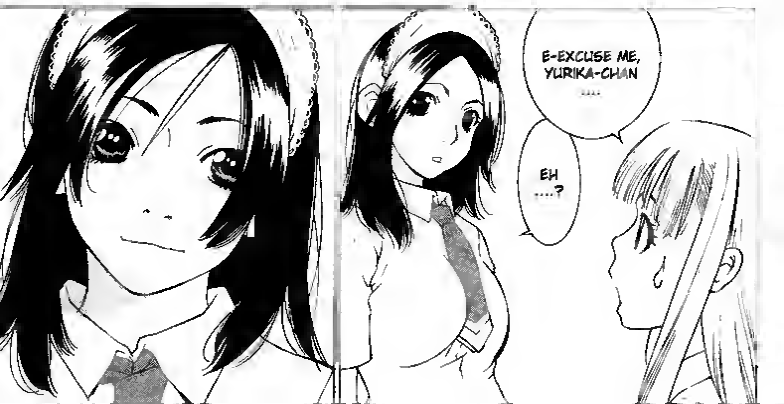
NO WAY AM I GOING TO LET HIM TARGET SAKURABA .... I HAVE TO DO SOMETHING.

AND SO, THE NEXT DAY
CAFE

IT LOOKS LIKE TAIKE HASN'T COME HERE YET.
COFFEE IS FINE!
AKIRA-CHAN, WHAT WOULD YOU LIKE?


BUT, I ONLY SAW THAT WHEN I WAS A GIRL....
THEN, SHOULD I CHANGE BACK INTO A MAN BEFORE TELLING HER?
WHETHER OR NOT I KNOW ABOUT TAIKE'S MOTIVES ISN'T THE PROBLEM THOUGH....
AKIRA AND TAIKE AREN'T ACQUAINTED WITH EACH OTHER....
IN ANY CASE, I NEED TO TELL SAKURAGI ABOUT HOW LOW AND EVIL THAT GUY IS.
BUT, HOW SHOULD I SAY IT....?
.....


I'LL JUST TELL HER HOW I SAW HIM WHILE MINDING MY OWN BUSINESS
E-I, THERE'S NO TIME TO WASTE !!


E-EXCUSE ME, YURIKA-CHAN....
EH....?

N!?
AH, WELCOME
U-UMM ...
SFX KARAN KARAN
T-TAIKE—!!
YAA!!
!
HUH? AKIRA-CHAN, WHAT WERE YOU ABOUT TO SAY?
EH?
SHIT, WHAT BAD TIMING ....
NO IT'S NOTHING

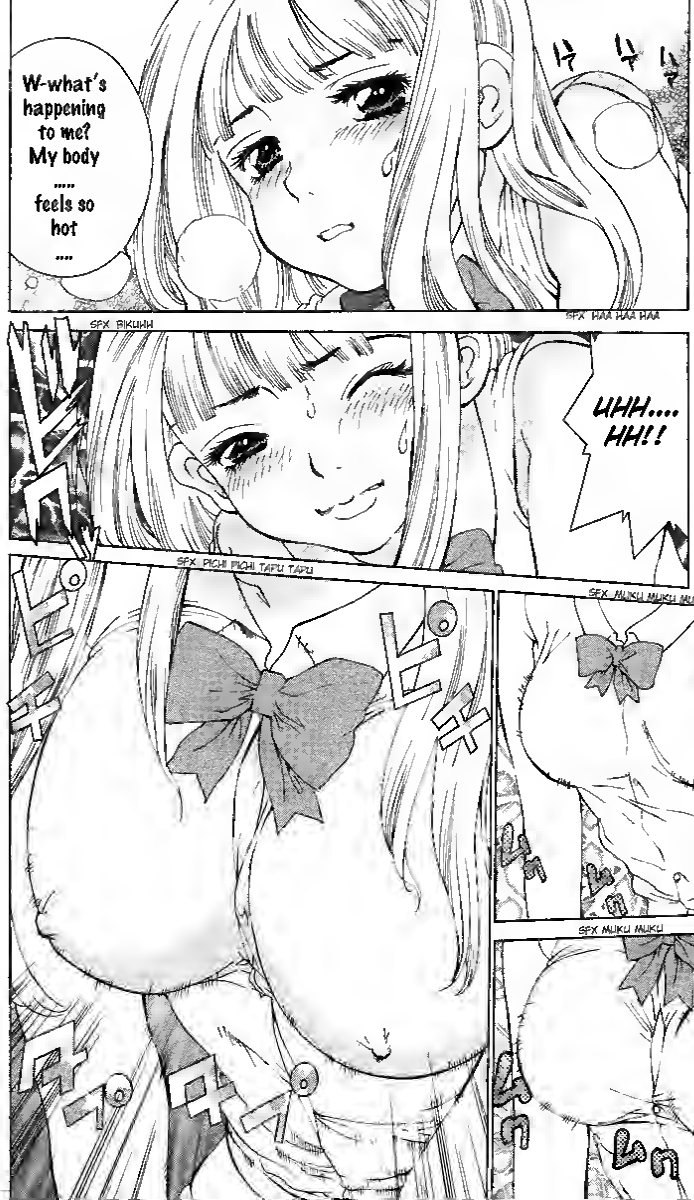
YES, YOU COULD SAY THAT
OH MY, SO YOU TWO KNOW EACH OTHER?
.....YOU'RE THE ONE FROM YESTERDAY.....
U....
AH, NO, UMM.. JUST A LITTLE..
AH, I SEE——!!
I'M EMBARRASSED TO SAY THIS ..... BUT, SHE'S ONE OF MY FANS .....
SFX: NN
THAT REMINDS ME!! SINCE EVERYONE IS HERE, WOULD YOU LIKE TO SAMPLE A NEW CAKE FOR ME?
SURE.
T-THIS BASTARD .... HIS ATTITUDE IS COMPLETELY DIFFERENT FROM YESTERDAY!
ニヤ
Today's Cake Set
Rock Stock

Nattou Cake!!
This is it !!
FU FU FU
WHAT KIND OF CAKE IS IT?
LOOKS GOOD
HERE YOU GO, EAT IT AND TELL ME WHAT YOU THINK OF THE TASTE, OKAY?
EHH !?
N!?
SFX: FU-UU
SFX: VUU
THIS SMELL, IT'S STILL NO GOOD ....
SFX: KUN KUN
O-OF ALL THINGS, WHY DOES IT HAVE TO BE NATTOU ....?

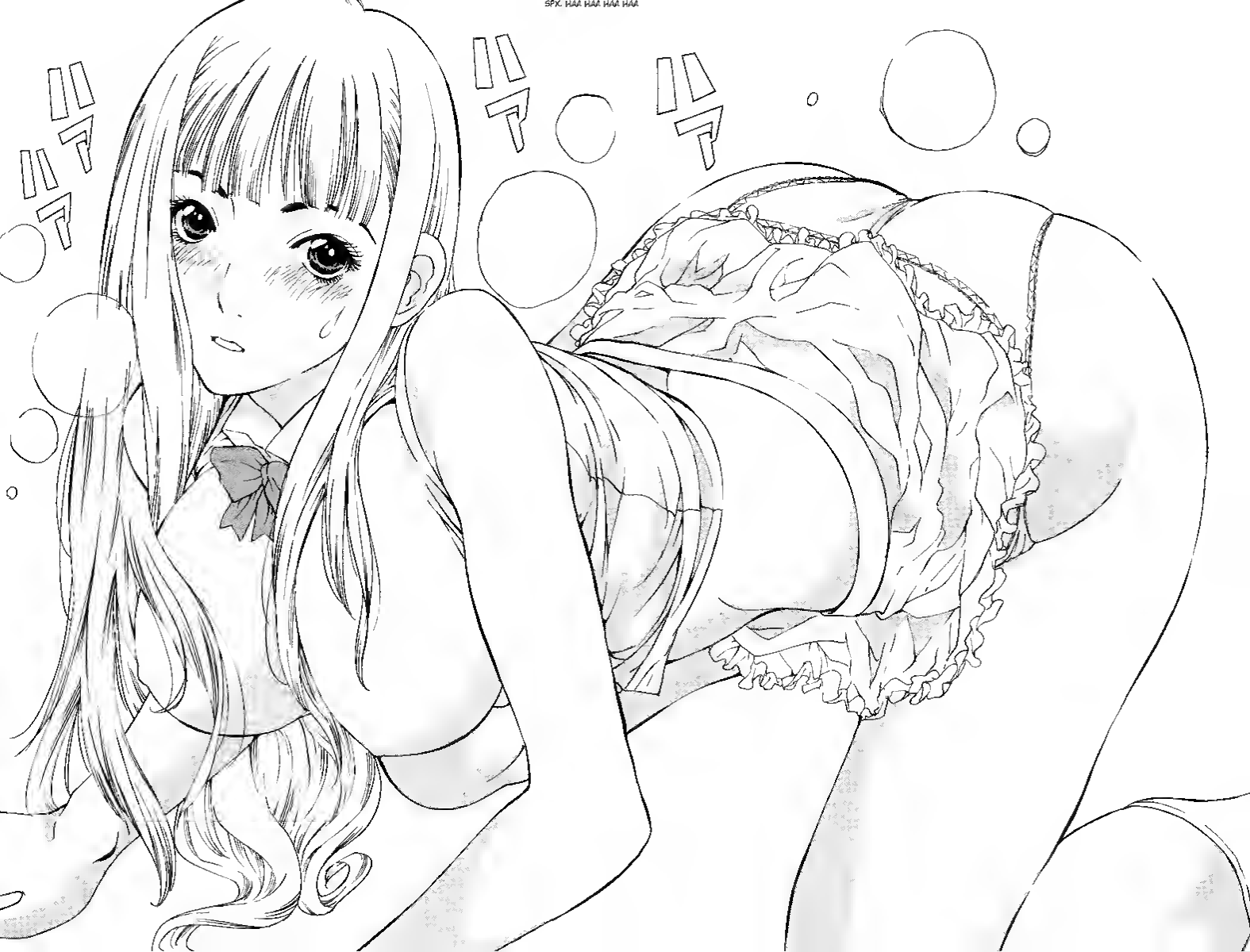
WHY AREN'T YOU EATING? IT'S GOOD!
I-I'LL EAT IT.. I'LL EAT IT ....
SFX. GATSU GATSU KATSU
I'M NOT GOING TO LOSE TO THIS GUY !!
U.... U....
HOW IS IT, AKIRA-CHAN?
.. . ARE YOU OKAY?
U.. PU. .... UPU ....

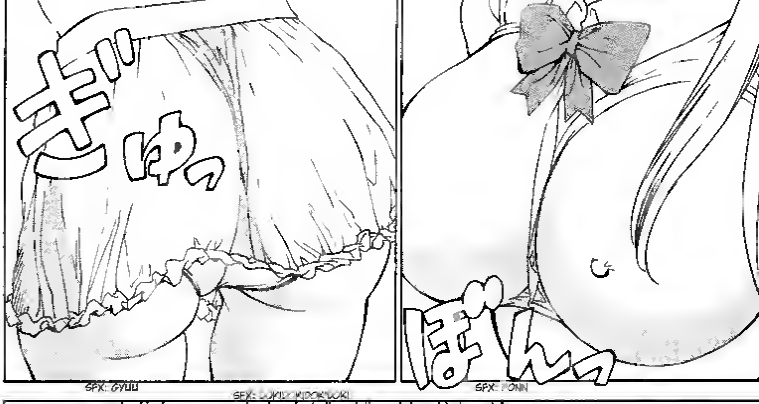
AKIRA-CHAN ...?
U....
PU....
SFX: UPU
SFX: GACHA UPU
ROCK CAFE
AH, AKIRA-CHAN.
I HAVE TO GO HOME NOW
!!
S SORR
IT'S BECAUSE I JUST HAD TO COMPETE WITH THAT GUY THAT I'M NOW REDUCED TO THIS STATE ..
WHY DID I DO THAT ....?
SFX: HAA HAA HAA
CRAP ....
I FEEL AWFUL
!
UHH, WHAT WENT WRONG? THE TAIKE COUNTERMEASURE WAS A COMPLETE FAILURE .....

SFX: GON
AHH ....
SFX: KURA KURA
T-TODAY, LET'S RETURN HOME.
IT'S NO GOOD ....
SFX: GAKU
SFX: BAFU
I-IT LOOKS LIKE NO ONE IS HERE YET..
MAYBE I SHOULD LIE IN BED FOR A WHILE ....?
U....

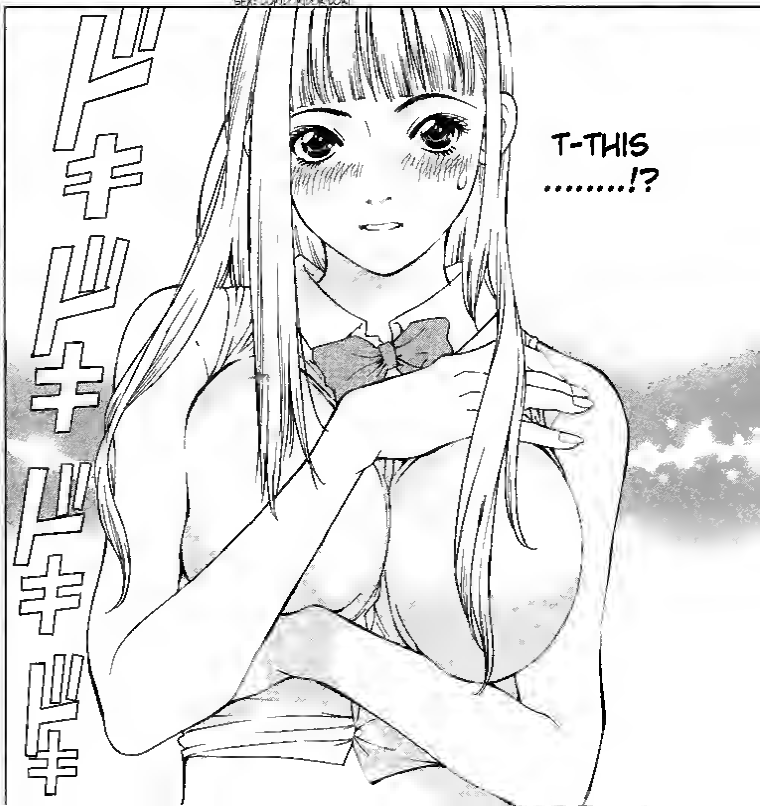

W-what's happening to me? My body ..... feels so hot ....
SFX HAA HAA HAA
SFX PIKUNN
UHH.... HH!!
SFX PICHI PICHI TAPU TAPU
SFX MUKU MUKU MUKU MUKU
SFX MUKU MUKU

A...HH
SFX: GISHI GISHI
SFX: AN GYUU
SFX: PIKU PIKU
UHH ....
SFX: MUKU MUKU
SFX: HA HAA HAA HAA
EH!?
N!?
AH

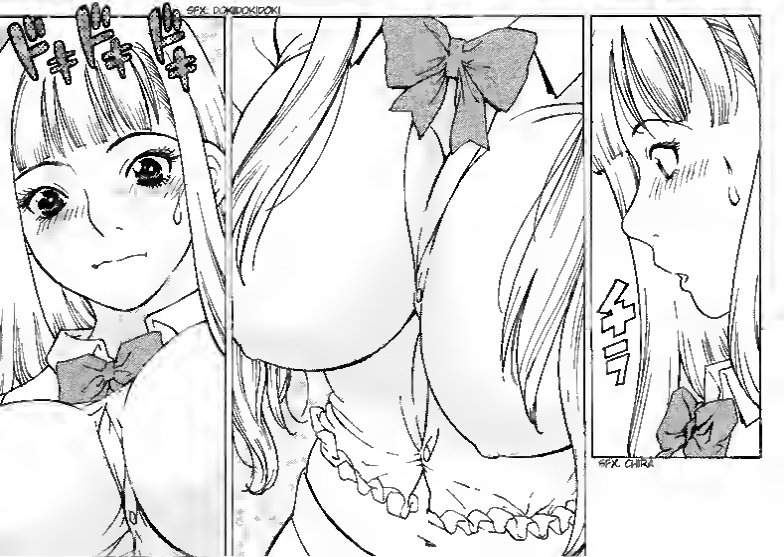

SFX: HAA HAA HAA HAA
ハァ ハァ
ハァ
ハァ



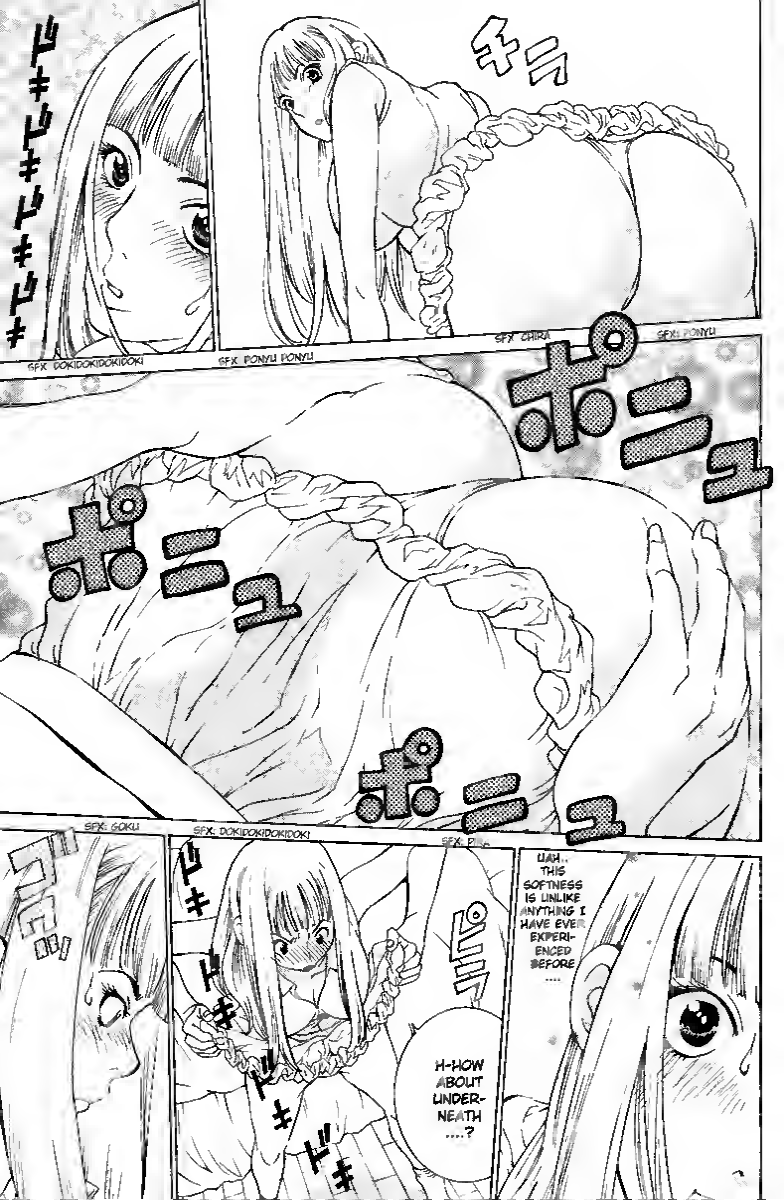
SFX: DOKI DOKI DOKI



SECRET.25 ねば～growing up！(後編)



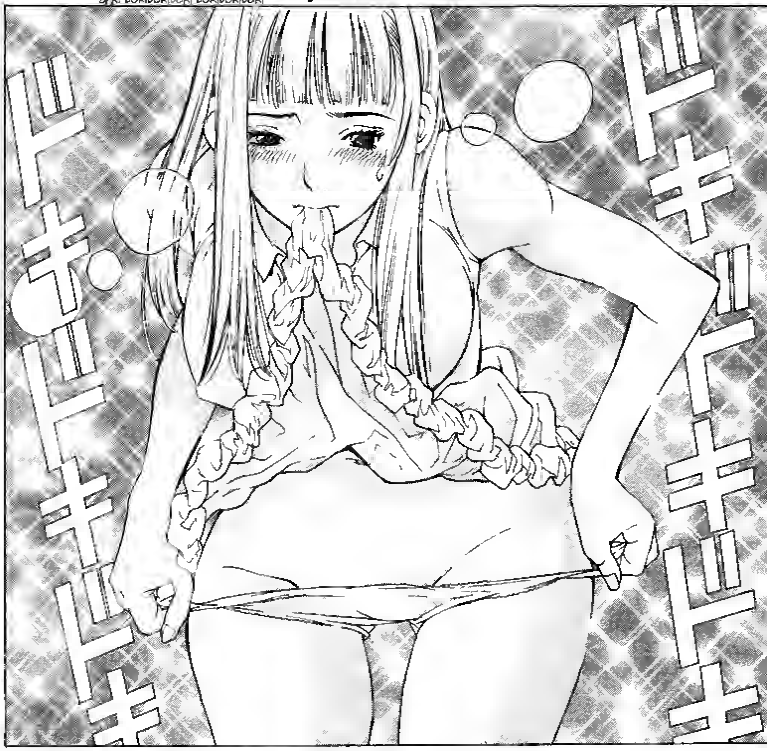
U... T-THEY'RE HEAVY
SFX. DOKIDOKIDOKI
どきどきどき
SFX. TAPU
SFX. CHIRA
SFX. DOKI DOKI DOKI
WOW!
JUST AS I THOUGHT, FROM THE HIPS ALL THE WAY TO THE BREASTS


SFX. DOKIDOKIDOKIDOKI
SFX. PONYU PONYU
SFX. CHIRA
SFX. PONYU
SFX. GOKU
SFX. DOKIDOKIDOKIDOKI
H-HOW ABOUT UNDER-NEATH ....?
UAH.. THIS SOFTNESS IS UNLIKE ANYTHING I HAVE EVER EXPERI-ENCED BEFORE ....

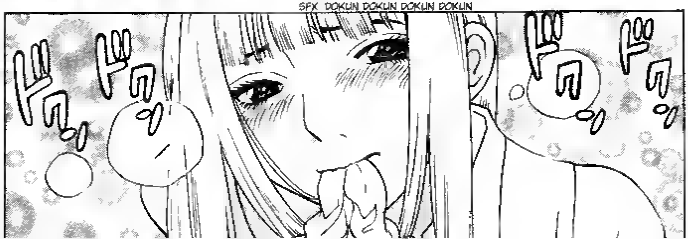
SFX: DOKIDOKIDOKI DOKIDOKIDOKI

SFX: ZURU ZURU

SFX: ZURU



SFX: DOKUN DOKUN DOKUN DOKUN



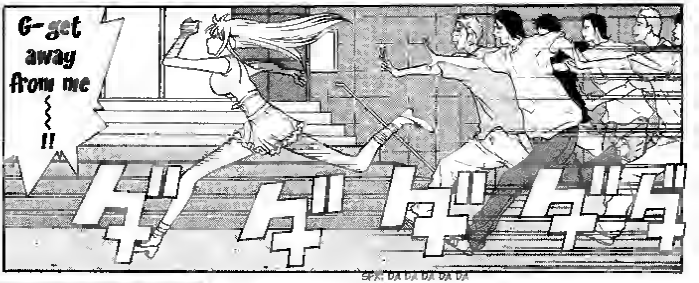
HUH? NO ONE'S HERE, HOW CARELESS OF ME
SFX: ZU...I ZURU
I'm home!
Akira, are you here?
SFX: GACHA
SFX: BIKU
SFX: GIRO GIRO
W-WHAT AM I GOING TO DO ...?
IF I DON'T RUN AWAY ...
SFX: DA-HA
SFX: SU
SFX: HAA HAA HAA
SFX: ZE ZE
セーー
セーー

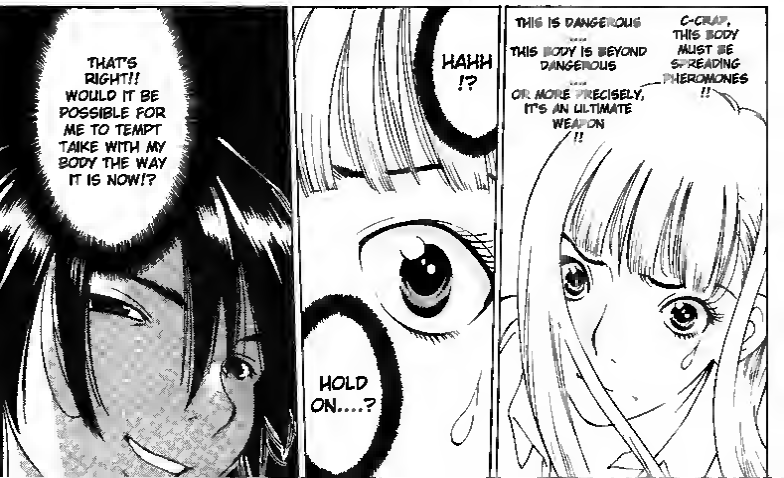
PERHAPS THAT IS THE CAUSE!?
WAIT ....!?
MY PHYSICAL CONDITION WAS FINE BEFORE I ATE THAT NATTOU ....
HOWEVER, HOW DID MY BODY BECOME LIKE THIS?
SO MY BODY CHANGED DUE TO A REACTION FROM EATING THE NATTOU ....
HAVE I EATEN NATTOU BEFORE THIS HAPPENED?
THAT'S RIGHT, EVEN IF I DON'T KNOW THE REASON WHY ....
SFX: KAHH KAHH KAHH KAHH
W- WHAT THE..? EVERYONE IS LOOKING AT ME ....
N!?
SFX: JI-IIH
PO!
POWAN

SFX: TURUN PURUN
SFX: TURUN TURUN
SFX: HYU-HH
T-THIS IS THE FIRST TIME FOR ME TO FEEL THIS MUCH ATTENTION FROM SO MANY PEOPLE ....
SFX: GOKUHH
OOH ....
WOW ....

Wahh !!
HII !!
SFX: HATSU
N!?
……

WAIT!
AH
Scary
!!
SFX: DAHH
SFX: TOMO-N


G-get away from me
!!
SFX: DA DA DA DA DA

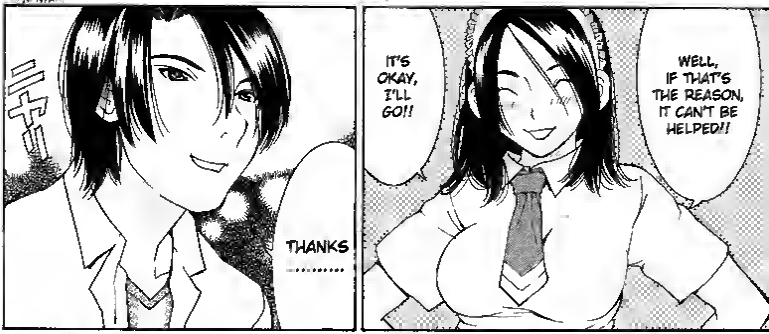

THIS IS DANGEROUS ....
THIS BODY IS BEYOND DANGEROUS ....
OR, MORE PRECISELY, IT'S AN ULTIMATE WEAPON !!
C-CRAP, THIS BODY MUST BE SPREADING PHEROMONES !!
HAHH !?
HOLD ON....?
THAT'S RIGHT!! WOULD IT BE POSSIBLE FOR ME TO TEMPT TAIKE WITH MY BODY THE WAY IT IS NOW!?

IN ANY CASE, I NEED TO QUICKLY HURRY TO THE ROCK STOCK!!
THAT BASTARD TAIKE IS PROBABLY STILL AT THE ROCK STOCK...?
SFX TATATA
Don't come near ~ !!
DON'T LEAVE ME BEHIND ~
WAIT, YOU ~~~
WAIT ~
CAFE
SFX HAA HAA HAA
THAT DAMN JERK IS STILL HERE ....
N!?
D-DID I MANAGE TO LOSE THEM....?
BEING HERE IN THIS SHOP, I FORGOT WHAT TIME IT IS.

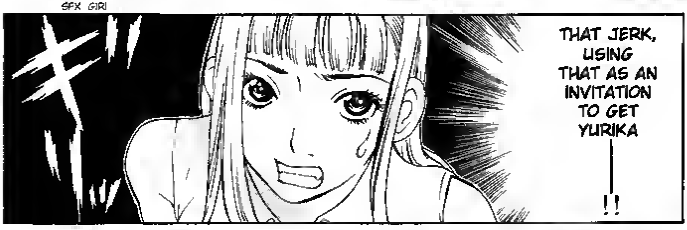
EH?
I WONDER IF IT'S BECAUSE OF THE DELICIOUS CAKE AND THE BEAUTIFUL WAITRESS?
AFTER THIS, I'LL SEND OUT THE LURE ....
ALL RIGHT, I LOOSENED HER UP CONSIDERABLY ....
IT'S TRUE!
GEEZ, IF YOU KEEP ON TRYING TO FLATTER ME, TAIKE-KUN
BUT ....
EH ....
SO I THOUGHT THAT IT WOULD BE BEST IF YOU HELP ME CHOOSE ONE FOR HER, YURIKA-CHAN ....
WELL, UMM .... IT'S GOING TO BE MY LITTLE SISTER'S BIRTHDAY SOON, AND I DON'T KNOW WHAT WOULD BE THE BEST PRESENT TO GET FOR HER.
OH, THAT'S RIGHT! YURIKA-CHAN, WOULD YOU GO WITH ME TO SHIBUYA TOMORROW?
EH?

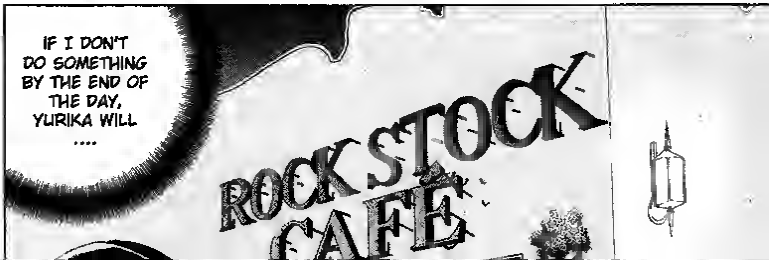
SFX: NYARI

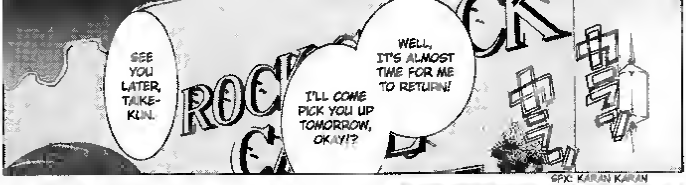
SFX: CHIRA



SFX GIRI



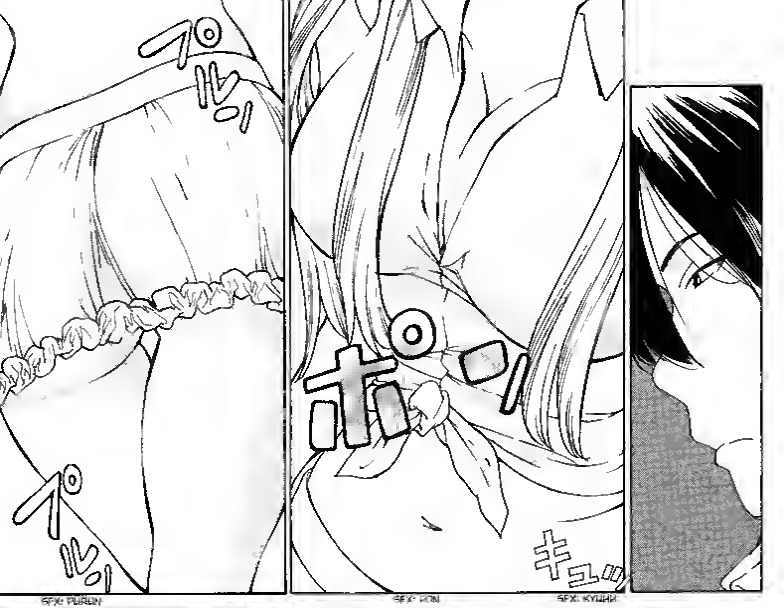



SEE YOU LATER, TAIKE-KUN.
WELL, IT'S ALMOST TIME FOR ME TO RETURN!
I'LL COME PICK YOU UP TOMORROW, OKAY!?
SFX: KARAN KARAN

Fuhh.
Aah, such a naive girl, this is going to be so much fun —

SFX: SU
N!?
LOOK AT ME NOW .....!!
DAMN YOU, TAIKE ....

Good Evening. ♡
G-GOOD EVENING
HAVE I MET YOU SOMEWHERE BEFORE?
HMM PERHAPS

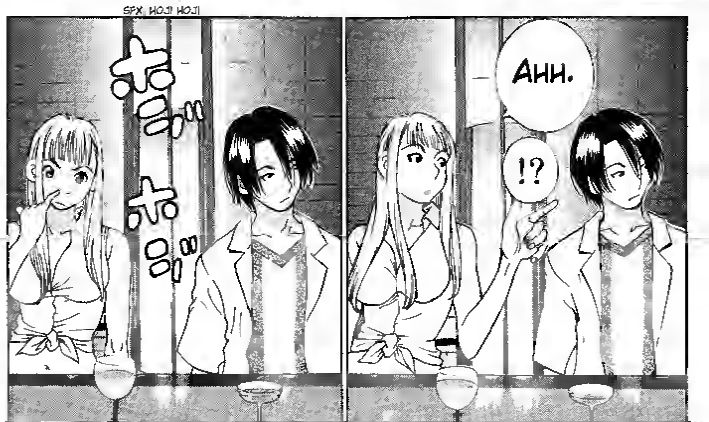

ポロン
ポロン
ポロン
キュッ
SFX: PURURN
SFX: PON
SFX: KYUHH

にやり
SFX: NYARI

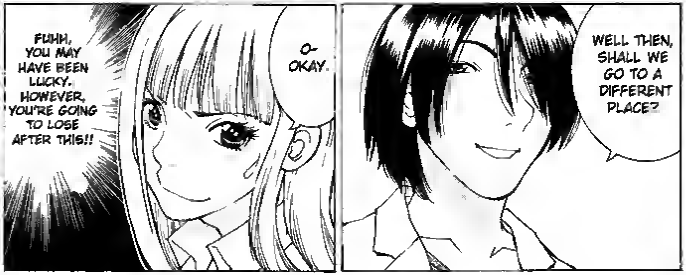
IT'S WORKING, THIS IS WORKING .....
WITH THIS BODY, I HAVE COMPLETE CONTROL OVER EVEN TAIKE . . !!
WELL THEN, I KNOW A PLACE OVER HERE.
OKAY.
IF IT'S ALL RIGHT, WOULD YOU LIKE TO COME HAVE A DRINK WITH ME?

AKIRA "UFU"
FUFUFU
.....
LOOK, LOOK
.....
HOW DO YOU LIKE BEING UNDER THE INFLUENCE OF AKIRA SEXY VERSION !?

WHICH REMINDS ME, IS THERE SOMEONE THAT YOU LIKE?
NO, THERE ISN'T!!
ARE YOU LYING? I KNOW THE TRUTH, YOU KNOW.
I SAW YOU MAKING MOTIONS TOWARDS THAT WAITRESS AT THE ROCK STOCK.
O-OH, THAT GIRL?
I was only playing with that girl .....
To tell you the truth, I was getting bored of her, you see.
KU.... HOW DARE YOU SPEAK THAT WAY ABOUT HER .....


SFX: HOJI HOJI
AHH.
!?

UFU.
?
SFX: PARAPARA


FUHH, YOU MAY HAVE BEEN LUCKY. HOWEVER, YOU'RE GOING TO LOSE AFTER THIS!!
O-OKAY.
WELL THEN, SHALL WE GO TO A DIFFERENT PLACE?

HOTEL
.....
.....

HOTEL
HOTEL
HOTEL
I'LL TAKE A PICTURE OF US ENTERING ONE OF THESE LOVE HOTELS AND REPORT TAKE'S INDECENT BEHAVIOR TO YURIKA !!
W-WHAT IS THIS GUY SUGGESTING....? NO, EVERYTHING IS GOING ACCORDING TO PLAN ....
SFX: DOKIDOKIDOKIDOKI
YOUR EVIL DEEDS .....
A-ALL RIGHT, THIS IS GOOD ENOUGH .
HOW ABOUT HERE?
EH
O-OKAY
SFX: SAKI
END RIGHT HERE !!
SFX: WI-TGU

DID IT FALL OUT OF MY POCKET BACK THEN
!?
I DON'T HAVE MY MOBILE PHONE ....
HUH ....?
I HAVE TO WITHDRAW FROM HERE AT ONCE .....
CRAP, THIS IS NOT GOOD ....
I DIDN'T COME THIS FAR FOR NOTHING, YOU KNOW ....
EH?
E-EXCUSE ME
BUT, I HAVE URGENT BUSINESS TO ATTEND TO.
SFX: BAFU
N!?
WAHH !!
SO THIS IS THE WAY YOU WANT IT, !!
AHH !!

NOW I'M GOING TO HAVE SOME FUN!!
SFX: BATSU
SFX: ATA PUTA
C-CRAP, IF I DON'T GET OUT OF HERE ...
!?
SFX: SUHH
N!?

SFX: CHARA CHARA RARA-N CHARARA-N OH- YE-

SFX: BURUN BURUN

SFX: SUTSU

SFX: SAPA SUPA SAPA

N!?
SFX: GYA-AH
SFX: "BSH"
T-THESE KIND OF THINGS~~~!!
N?
WHAT? DO YOU REALLY THINK I'M GOING TO PUT THAT ON?
NO WAY~~~!!

WAIT! NOTHING IS GOING TO CHANGE, EVEN IF YOU TRY TO RUN AWAY, YOU KNOW
SFX: HI-HH PATA PATA
Syahh!!
SFX: BATSU
SFX: MOA MOA
SFX: GYUHH
SFX: HI-HH PATA PATA

HAKKUSHON!!
SFX: MOA MOA
SFX: HI-HH PATA PATA

!?
W-
WAIT
!!
LOOK,
I CAUGHT
YOU!
SFX: GURU
TAIKE. "GEHH."
FX: SAWA SAWA
さわ
さわ
N!?

SFX: CHUU
SFX: LIEEH

YOU'RE A MAN !?
A MAN !!
SFX: YOMO YOMO
u...

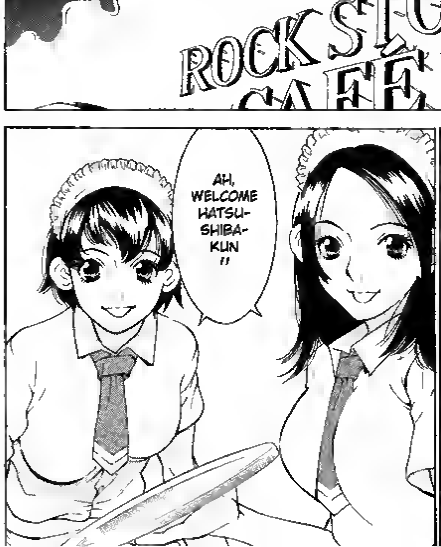
ゴン
SFX: GON
Wahh
!!
ぼーん
SFX: BOYO-N
SFX: GUI
LISTEN CAREFULLY, TAIKE!!
トゥン
アタフタ
SFX: ATAFUTA
Keep your hands off Sakuraba Yurika!!
Because I'll appear before you at any time!!

TAIKE "O TO KO" CA MAN

SFX DATSU

SFX KURA KURA

SFX KARAN KARAN



ALL RIGHT! IT LOOKS LIKE TAIKE HASN'T COME HERE....
SFX: CHIRA CHIRA
SFX: HOHH
WHAT A RELIEF .....
IS COFFEE ALL RIGHT?
YES
I WAS ABLE TO PROTECT SAKURABA FROM TAIKE .....

WELL, I DON'T THINK SHE SHOULD KNOW ABOUT...
MY ACTIVITIES FROM LAST NIGHT
AH....
N?
SFX. KATAHI
HERE YOU GO, THANKS FOR WAITING !!

I'LL BE HAPPY WITH THIS ♡
BUT, IT'S OKAY ... EVEN IF SHE DOESN'T KNOW .....
T-THAT'S BECAUSE
EH? WHAT DO YOU MEAN?
IT DOESN'T LOOK LIKE HE'S GOING TO COME
OH, THAT'S RIGHT
YURIKA, ISN'T IT ALMOST TIME FOR YOU TO GO OUT WITH TAIKE?
!?
N/?
AH, WELCOME !!

N!?
TAIKE... !? I DIDN'T REALIZE HE WAS THIS PERSISTENT !!
Y-YAA
.....?
SFX: HE
SFX: MUCHU
.....?
IN THAT CASE...
PERHAPS I SHOULD REMIND THAT GUY ABOUT WHAT HAPPENED LAST NIGHT...?

F-Freak!!
The freak is here!!
YOU SHOULDN'T LET THAT GUY INTO YOUR SHOP!!
SFX: FAN
I DON'T QUITE UNDERSTAND HOW IT HAPPENED, BUT IN ANY CASE, HE'S REALLY WEIRD!!
THAT GUY, UMM...
EH?
!?
?

I'LL NEVER FORGIVE ANYONE WHO INSULTS MY FRIENDS !!
I DON'T KNOW WHAT YOU ARE TALKING ABOUT, HOWEVER ....
SFX: BAN
I'm never coming to this shop ever again !!
KUHH.
SAKURABA ....

EH....
THANKS.
EH!?
SAKU-RABA ....
HA HA ....
OHH, LEAVE IT TO ME!!
EH?
WHICH REMINDS ME, HATSUSHIBA-KUN, WOULD YOU LIKE TO SAMPLE A CAKE FOR ME?
BUT DIDN'T WE JUST LOSE A REGULAR CUSTOMER ?

〔11巻につづく〕

〈掲載／2005年発行 マガジンスペシャルNo 3～No 7〉

ガチャ×2広場

今回のイラスト大賞は、
谷村亜由子さんに決定!!

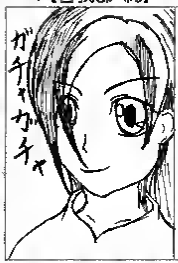
おめでとう!!!
サイン色紙をお送りいたします☆

皆さまからのイラスト待ってまーす!
あて先はこちら!! ↓

◀【P.N／羽夢】

※なお、お送りいただいたお手紙、ハガキはご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了承の上、お送りください。

▼【普我部 純】



▼【P・N/KATCHAN】

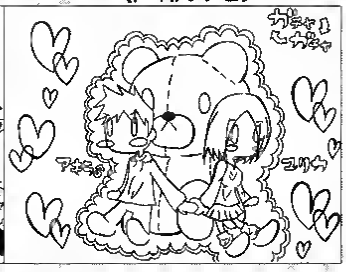
▼【P・N/つばさ】

▼【長島浩太】

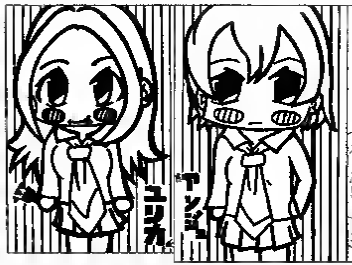
▼【P・N/TOM】

▼【太田正義】

▼【P・N/ツナ缶】



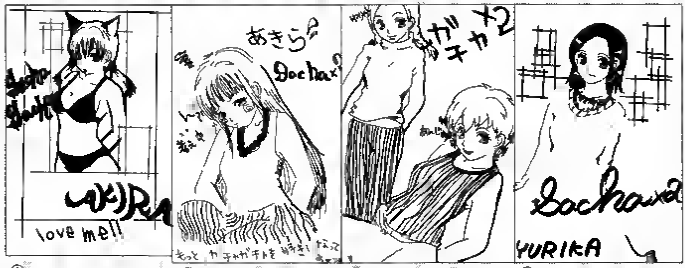
▼【P・N/たかみ～】▼



▼【P・N/みつば】

▼【押手祐太】

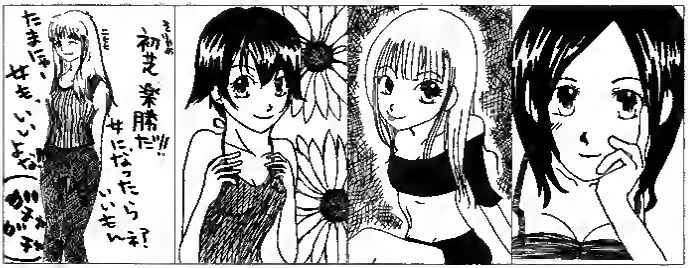
①～⑤【P・N/とらじ】



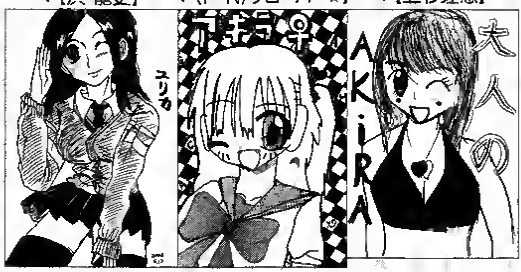
① ② ③ ④

⑤

▼【P・N/ひらま】▼



▼【浜 龍史】 ▼【P・N/クローバー☆】 ▼【上杉理恵】



あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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（郵便番号一一二―八〇〇一）
「講談社コミックス」編集部

N.D.C. 726 189p 18 cm

講談社コミックス 三五六六巻

ガチャガチャ⑩

2005年8月17日 第1刷発行
定価はカバーに表示してあります。

著者 玉越博幸
発行者 五十嵐隆夫
発行所 株式会社講談社
東京都文京区音羽二―一二―二一（郵便番号一一二―八〇〇一）
編集部（03）五三九五―三四五九
販売部（03）五三九五―三六〇八

印刷所 図書印刷株式会社
本文製版所 豊国印刷株式会社
製本所 株式会社国宝社

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ISBN4-06-363566-X

Printed in Japan

少年マガジン・コミックス

大好評発売中!!

好評続刊シリーズ

はじめの一歩
①～⑬以下続刊　森川ジョージ
ひたむき少年、幕之内一歩の感動ボクシング巨編!!

Dreams
①～㊶以下続刊　原作／七三太朗　漫画／川三番地
性格は悪いが野球は凄い！　久里武志の痛快野球ストーリー!!

RAVE
①～㉞以下続刊　真島　ヒロ
勇気とブルーが世界を救う!?　ポップなクルーヴ・アドベンチャー。

SAMURAI DEEPER KYO
①～㉝以下続刊　上条　明峰
深紅の眼を光らせて、鬼眼の狂の鋭い剣の技が冴える!!

GetBackers 奪還屋
①～㉛以下続刊　原作／青樹佑夜　漫画／綾峰欄人
依頼成功率ほぼ(?)100%！　オレらは無敵の奪還屋・G・B!!

クニミツの政
①～㉕以下続刊　原作／安童夕馬　漫画／朝基まさし
〝男、クニミツ〟政治を斬る!!　痛快明解世直し漫画!!

ゴッドハンド輝
①～㉔以下続刊　山本　航暉
新人外科医・真東輝!!　そのメスが輝く瞬間、奇跡が起こる!!

探偵学園Q
①～㉑以下続刊　原作／天樹征丸　漫画／さとうふみや
探偵志望のキュウが難解な謎に挑む新感覚冒険ミステリー。

ジゴロ次五郎
①～⑭以下続刊　加瀬あつし
石川次五郎、エンジン全開!!　相棒と目指すはSAキング!!

魁!!クロマティ高校
①～⑭以下続刊　野中　英次
日々脱力、ステキな不良達の集う、愉快な学舎マンガ!!

OPEN SESAME
①～⑫以下続刊　河方かおる
謎の美少女・槙と出会い、大和の学校生活は嵐の気配!?

ぱすてる
①～⑪以下続刊　小林俊彦
大好きなゆうと一緒に暮らす!?　麦とゆうのピュア恋物語。

エア・ギア
①～⑪以下続刊　大暮維人
A、Tを駆って街を走る樹と林檎に立ちはだかるは暴風族!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評
発売中!!

好評続刊シリーズ

ツバサ ①〜⑪以下続刊 CLAMP
愛しいさくらを、きっと救う!! 小狼は次元を超えた旅に挑む!

魔法先生ネギま! ①〜⑪最下続刊 赤松 健
立派な魔法使いになるため、ネギ(お子ちゃま)は女子校の先生に!?

ガチャガチャ ①〜⑩以下続刊 玉越博幸
誰にも言えない彼女の秘密♡ クララの中には別人格が!!

School Rumble ①〜⑨以下続刊 小林 尽
恋する少女が好きな人を前に百夕是、苦戦のラブコメディ♡

あひるの空 ①〜⑧以下続刊 日向武史
149cm・最小の少年が見せる、最高のバスケストーリー!!

おれはキャプテン ①〜⑧以下続刊 コージィ城倉
野球漫画史上、もっともふさわしくないキャプテン誕生!?

コータローまかりとおる! ①〜⑧以下続刊 蛭田達也
息子もダンタンの強い母は現役選手。忍法炸裂で周囲は大混乱!!

トッキュー!! ①〜⑦以下続刊 原作/小森陽一 漫画/久保ミツロウ
自らの命を懸け、海を護る男達の頂点、それが特殊救難隊!!

KAGETORA ①〜⑦以下続刊 瀬上あきら
手練の忍者・影虎もキュートな由姫にはドキドキ、お忍び恋物語。

涼風 ①〜⑦以下続刊 瀬尾公治
秋月大和・高1男子。住居は銭湯!! 女だらけに男が一人♡波乱の予感!!

数子と大生 家庭教師濱中アイ ①〜④以下続刊 氏家卜全
ヤル気はあるけど、ちょっとズレてるアイ先生の楽しい授業♡

創竜伝 ①〜③原作/田中芳樹 漫画/恵 広史
竜堂四兄弟の秘められた異形の力を巡る超常アクション巨編!!

神to戦国生徒会 ①〜③以下続刊 原作/あかほりさとる 漫画/高田亮介
開かずの扉が導く、新感覚ラブ&ディープバイオレンス!!

★品切れの時は、本屋さんに注文してください。

KCM3566

KC MAGAZINE

ガチャガチャ

10

玉越博幸

9784063635669

雑誌 42263-66

ISBN4-06-363566-X

C9979 ¥390E (0)

講談社
定価：本体390円（税別）

1929979003906

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KC玉越博幸作品

■ガチャガチャ ①～

以下続刊

gachagacha

SHONEN MAGAZINE COMICS

ユリカと杏[illegible]・[illegible]とアキラは
一緒に温[illegible]になったり、
晃に戻ったり[illegible]の目で見る闇。
「もしかして[illegible]たりして？」

2005.8

KC MAGAZINE

Dynasty Scans

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Co_ol

Raw Provider
Co_ol

Translators
Co_ol
Prodigy
SeOranG

Editors

Cleaning
Wyvern_D
Arm_of_Phong
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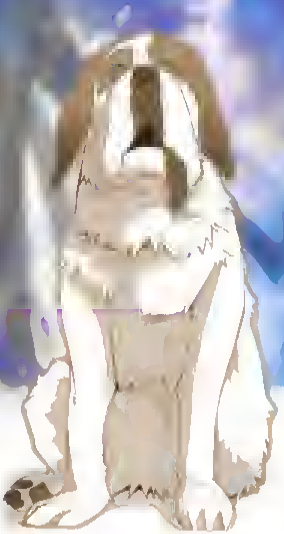

In Memory Of
Albert "ChronoXVIII" Davyde
RIP